

Vasudhaa Narayanan CV
1991, Born in Bangalore, India

Education

2018, MFA, San Francisco Art Institute in Studio Art
2016, Summer Photo Intensive, Columbia University, NY
2012, BBM, Royal Melbourne Institute of Technology, Singapore
Summer Business Intensive, New York University, NY
2011, Summer Finance School, Boston University, MA
2009, Indian School Certificate, Bishop Cotton Girls' School, Bangalore, IN

Curatorial - Co-founder of JAGAH Collective

2019, JAGAH//JADOO, Mission Cultural Center for Latino Arts, San Francisco, CA

Solo Exhibition

2019, Kutty - The Youngest One, Oros Gallery, San Francisco, CA
Kutty - The Youngest One, The Ramp Gallery, SOMArts Cultural Center, CA

Group Exhibitions

2019, Agrariaanaa: Art Inspired by APA Agricultural Roots, SOMArts Cultural Center, San Francisco, CA
JAGAH // JADOO, Mission Cultural Center for Latino Arts, San Francisco, CA

2018, Open Book Show V, Root Division, San Francisco, CA
Endless Edition Biennial, The Elizabeth Foundation for the Arts, New York, NY
Re:Place - APAture Showcase, Kearny Street Workshop, Arc Gallery, San Francisco, CA
Green Book, Southern Exposure, San Francisco, CA
Adaptation, Shotwell Gallery, San Francisco, CA
Women Artists Beyond Reason, Caspar Curiosities, Caspar, CA
MFA Vernissage, San Francisco, CA
Open Book Show III, Bryant Street Studios, San Francisco, CA
The Radicals, Real Old Paper Gallery, San Francisco, CA
The Grotesque is also Fruitful, The Convent SF, San Francisco, CA

2017, The Impracticals, Bass and Reiner, Minnesota Street Projects, San Francisco, CA
The Abject Goddess, Swell Gallery, San Francisco, CA
American Typhoon, Swell Gallery, San Francisco, CA
Wikihow To Set Up an Art Exhibition, Swell Gallery, San Francisco, CA
Sanctuary, Swell Gallery, San Francisco, CA

Summer Photo Intensive, Le Roy Neiman Gallery, New York, NY 2016
Some in 8 Billion, Goethe Institut, Bangalore, IN

Press

2020

Meghna Mathew, "Of Shame, Guilt & Trauma: 'Menstruation' Challenges Society's View of Periods", Homegrown, October 1

Shannon Smuts, 'Feature Photographers - Mika Sperling and Vasudhaa Narayanan', Photo Alliance, August 9

Marit Herrmann, "OKS-lab fragt ... stayathome.photography", oks-lab, April 20

Fototreff Berlin, Instagram Takeover, May 12

2019

Audrey Garces, "'We Can Just Be': JAGAH Collective Creates Home for South Asian Artists", KQED Arts, May 23

"Jagah // Jadoo", Mission Cultural Center for Latino Arts

KPFA 94.1, APEX Express at 52:30 minutes, May 2

Yukiya Jerry Waki, "USAAF 2019 Showcase Artists: JAGAH // JADOO", Soundcloud, May 9

Samantha Hensel, "Exceeding Capacity with Samantha Hensel: Episode 4- Vulnerability, Womanhood, and Jagah "Place," an Interview ft. Vasudhaa Narayanan", April 30

"Vasudhaa Narayanan at The Ramp Gallery", SOMArts Cultural Center

Valerie Imus, "Announcing Alternative Exposure Round 12:", Southern Exposure

APICC presents the artists for the upcoming USAAF 2019 COLLECTIVE // MEMORIES, API Cultural Center

2018

Ryan Kost, "'Green Book' highlights persistence of marginalized communities". San Francisco Chronicle, August 4

Eda Yu, "SOUTHERN EXPOSURE'S ANNUAL JURIED EXHIBITION CENTERS REPRESENTATION IN "GREEN BOOK", Juxtapoz Magazine, July 30

Maggie-Norby Adams, "Vasudhaa Narayanan: Student Spotlight, (im)material", July 4

Awards & Honors

2019

Full Scholarship for Noor Photography Workshop with Tanya Habjouqa, SFCamerawork, CA

Asia Pacific Islander Cultural Center Showcase Artist Grant - JAGAH Collective

Southern Exposure's Alternative Exposure Grant - JAGAH Collective

2018

Guest Juror at Diego Rivera Gallery at the San Francisco Art Institute

Outstanding Graduate Student Award - Photography, San Francisco Art Institute

Graduate Commencement Speaker at San Francisco Art Institute with Kehinde Wiley and Mildred Howard