

Jessica Jackson Hutchins

Lives and works in Portland, OR

Education

- 1999 School of the Art Institute of Chicago, IL Post-Baccalaureate, MFA
1994 Oberlin College, OH, BA in Art History

Select Solo and Two-person Exhibitions

- 2025 Gimme Gimme Starlight, The Green Gallery, Milwaukee, WI
The Rose, CPW, Kingston, NY
- 2024 Jessica Jackson Hutchins: Wrecked and Righteous, Frye Art Museum, Seattle, WA
- 2023 *Jaywalker*, Soccer Club Club, Chicago, IL
Killer Maker, Elizabeth Leach Gallery, Justine Kurland & Jessica Jackson Hutchins, Portland, OR
- 2022 *No Relief*, Adams and Ollman, Portland, OR
Hallie Ford Fellows in the Visual Arts (Classes of 2017, 2018, and 2019), Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR
- 2020 Restless Animal Kingdom, Marianne Boesky Gallery, New York, NY
- 2019 Adams and Ollman, David, Portland, OR, [two person exhibition]
- 2018 *Secret Sister*, The Pit, Los Angeles, CA, [two-person exhibition]
- 2017 *The People's Cries*, Marianne Boesky Gallery, New York, NY
Hoffman Gallery, Oregon College of Art and Craft, Yassi Mazandi and Jessica Jackson Hutchins, Portland, OR
- 2016 *Jessica Jackson Hutchins: Cool Wake*, organized by Michael Goodson, Columbus College of Art and Design, Beeler Gallery, Columbus, OH
- 2015 *Jessica Jackson Hutchins: Confessions*, The Lumber Room and The Cooley Gallery at Reed College, Portland, OR
I Do Choose, Marianne Boesky Gallery, New York, NY
- 2014 *Coming II*, Johann König, Berlin, Germany
Unicorn, The Aldrich Contemporary Art Museum, Ridgefield, CT,
No. 1 Rainbow, Green Gallery, Milwaukee, WI
Timothy Taylor Gallery, London, UK
- 2013 *The Genres: Still Life Featuring Jessica Jackson Hutchins*, Eli and Edythe Broad Art Museum, Michigan State University, East Lansing, MI
Jessica Jackson Hutchins, Hepworth Wakefield Museum, West Yorkshire, UK;
Traveled to Biel, Switzerland, Pasquart Kunsthaus Centre D'art

- 2011 *Jessica Jackson Hutchins*, The Institute of Contemporary Art, Boston, MA
Jessica Jackson Hutchins: The Important Thing About a Chair, Atlanta Contemporary Art Center, Atlanta, GA
Champions, Timothy Taylor Gallery, London, UK
Children of the Sunshine, Portland Institute for Contemporary Art, Portland, OR
Over Come Over, Laurel Gitlen, New York, NY
- 2010 *Kitchen Table Allegory*, Derek Eller Gallery, New York, NY
- 2008 *The Exponent of Earth (You Make Me __)*, Derek Eller Gallery, New York, NY
Hours and Ours, Small A Projects, Portland, OR
- 2007 *Case Works 12: Stylite Optimism*, Eric V. Hauser Memorial Library, Reed College, Portland, OR
- 2006 *Peace at Home: The War Never Left*, Small A Projects, Portland, OR
- 2004 Derek Eller Gallery, New York, NY

Select Group Exhibitions

- 2025 *The Rose*, CPW, Kingston, NY
- 2023 *I have done it again. / One year in every ten / I manage it—*, Adams and Ollman, Portland, OR
Pollen on a West Wind, Jason Jacques Gallery, New York, NY
Social Forms: Art as Global Citizenship, curated by Christian Viveros-Fauné, Converge 45, Portland, OR
- 2022 *Working Thought*, Carnegie Museum of Art, Pittsburgh, PA
Indie Folk: New Art and Sounds from the Pacific Northwest, Jordan Schnitzer Museum of Art, Seattle, WA
The Ground, organized by Conny Purtill, Adams and Ollman, Portland, OR
Catechism, Bridget Donahue, New York, NY
- 2021 Art Basel Miami Beach, Miami, FL
Ceramics in the Expanded Field, Mass MoCA
- 2020 *Finding Our Way*, Lumber Room, Portland, OR
Hallie Ford Fellows in the Visual Arts (Classes of 2017, 2018, and 2019), Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR
i'm yours: Encounters with Art in Our Times, The Institute of Contemporary Art, Boston, MA
- 2020 *Invitational Exhibition of Visual Arts*, American Academy of Arts and Letters, New York,

NY

Labor: Motherhood & Art in 2020, University Art Museum, New Mexico State University,
Las Cruces, NM

2019 *Age of Glass*, Helena Anrather, organized by Jesse Greenberg, New York, NY

In The Hot Seat, KMAC Museum, Louisville, KY

The Form Will Find Its Way: Contemporary Ceramic Sculptural Abstraction, Regis
Center for Art, University of Minnesota, Minneapolis, MN

2018 *West by Midwest*, Museum of Contemporary Art Chicago, Chicago, IL

Makeshift, John Michael Kohler Arts Center, Sheboygan, WI

Sculpture Milwaukee 2018, curated by Russell Bowman, Sculpture Milwaukee,
Milwaukee, WI

The Domestic Plane: New Perspectives On Tabletop Objects | Objects Like Us,
organized by Amy Smith-Stewart and David Adamo, The Aldrich Contemporary Art
Museum, Ridgefield, CT

Sit-In, SEPTEMBER, Hudson, NY

Nothing Stable under Heaven, San Francisco Museum of Modern Art, San Francisco,
CA

2017 *Doomtown*, Portland Institute for Contemporary Art, Portland, OR

Tomorrow, Tomorrow, Canada, New York, NY

2016 *The Ground*, organized by Conny Purtill, Adams and Ollman, Portland, OR

Crafting the Future, Elizabeth Leach Gallery, Portland, OR

Portland

2016 Biennial, curated by Michelle Grabner, Disjecta Contemporary Art Center, Portland,
OR

Material Issue: Subverting Form and Function, KMAC Museum, Louisville, KY

On Empathy, Bridget Donahue, New York, NY

It/Ego, Brennan & Griffin, Brooklyn, NY

(Not So) Still Life, Glyndor Gallery, Wave Hill, Bronx, NY

All Right, Redling Fine Art, Los Angeles, CA

esprit, Adams and Ollman, Portland, OR

Body Gesture, Elizabeth Leach Gallery, Portland, OR

2015 *Mining the Ancient*, Oshman Family Gallery, Cantor Arts Center at Stanford University,
Stanford, CA

- Consequences*, curated by Jay Heikes, Fondazione GIULIANI, Rome, Italy
Assisted, curated by Jessica Stockholder, Kavi Gupta Gallery, Chicago, IL
Rock Hound Swap Meet, Junior Projects, New York, NY
Zabriskie Point, Jack Hanley Gallery, New York, NY
- 2014 *Living in the Material World*, Galerie im Taxispalais, Innsbruck, Austria
Terra Firma, Reynolds Gallery, Richmond, VA
Ok Great Thanks This Is So Ridiculous, ACME, Los Angeles, CA
Living in the Material World, Museen Haus Lange Haus Esters, Krefeld, Germany
Archeo, The Highline, New York, NY
The Ground, organized by Conny Purtill, Adams and Ollman, Portland, OR
Trieste, organized by Jay Heikes, Grimm Gallery, Amsterdam, Netherlands
- 2013 *The Suburban*, Museum of Contemporary Art Cleveland, Cleveland, OH
The Encyclopedic Palace, 55th Venice Biennale, Venice, Italy
- 2012 *Changing States of Matter*, Brand New Gallery, Rome, Italy
Trieste, Federica Schiavo Gallery, Rome, Italy
Prima Materia, Gladstone Gallery, Brussels, Belgium
House Arrest, Franklin Street Works, Stamford, CT
Objectified: Sculpture Today, The Saatchi Gallery, London, UK
- 2011 *A Terrible Beauty is Born*, 11th Biennale de Lyon, Lyon, France
Ryan Foerster, Jessica Jackson Hutchins, Chadwick Rantanen, Laurel Gitlen, New York, NY
Reclaimed: Nature and Place Through Contemporary Eyes, Seattle Art Museum, Seattle, WA
Paul Clay, Salon 94, New York, NY
Memories Are Made Of This, Museum 52, London, UK
Here/Now, Elizabeth Leach Gallery, Portland, OR
Dwelling, Marianne Boesky Gallery, New York, NY
- 2010 *The Whitney Biennial*, Whitney Museum of American Art, New York, NY
The Jewel Thief, curated by Ian Berry and Jessica Stockholder, The Tang Museum, Saratoga Springs, NY
Art on Paper 2010, The Weatherspoon Art Museum, Greensboro, NC
Face Your Demons, Milliken Gallery, Stockholm, Sweden
Motherlode, Marylhurst University, Marylhurst, OR

- Summer Projects*, Olympic Sculpture Park, Seattle Art Museum, Seattle, WA
Kurt, Seattle Art Museum, Seattle, WA
- 2009 *Parenthesis*, Western Bridge, Seattle, WA
Dirt on Delight, Institute of Contemporary Art at the University of Pennsylvania, Philadelphia, PA; Traveled to The Walker Art Center, Minneapolis, MN
Bent, The Oregon College of Art and Craft, Portland, OR
LOVER, On Stellar Rays, New York, NY
Slough, curated by Steve DiBenedetto, David Nolan, New York, NY
An Expanded Field of Possibilities, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
The Mood Back Home, Momena Art, New York, NY
ARE YOU WITH ME?, Laurel Gitlen, New York, NY
- 2008 *Presents*, curated by Milwaukee International, Rowley Kennerk, Chicago, IL
200597214100022008, Laurel Gitlen, New York, NY
Begin Again Right Back There, curated by B. Wurtz, White Columns, New York, NY
Kinda Like A Buffet, PDX Contemporary Art, Portland, OR
Journey to the Center of Uranus, CANADA, New York, NY
Summer Group Exhibition, Derek Eller Gallery, New York, NY
- 2007 *Home/Office Landscapes*, Chapman University, Orange, CA
Michelle Grabner's Never Quite Happy Home, Southfirst Gallery, New York, NY
Ceramics, Shane Campbell Gallery, Oak Park, IL
Neo-Intergrity, curated by Keith Mayerson, Derek Eller Gallery, New York, NY
Hump, Paul Kotula Projects, Ferndale, MI
Place of the Transcommon, curated by Nicholas Frank, INOVA, Peck School of the Arts, University of Wisconsin, Milwaukee, WI
- 2006 *Summer Group Exhibition*, Derek Eller Gallery, New York, NY
Your Beauty's Gold is Clay, Alexandre Gallery, New York, NY
Atlas of the Unknown, Small A Projects, Portland, OR
Jessica Jackson Hutchins Relics from a Lonely Dinner, Derek Eller Gallery, New York, NY
Gone Formalism, Institute for Contemporary Art at the University of Pennsylvania, Philadelphia, PA
Lonely Dinner, an event for Ghosttown with Red76, Portland, OR

- 2005 *Make it Now*, The Sculpture Center, New York, NY
International Laundry, Parisa Kind Gallery, Frankfurt am Main, Germany
Taking Place, projects around Portland, Portland, OR
I live in a Castle, curated by Jessica Hutchins and Dan Torop, EFA, New York, NY
- 2004 *Escapism: a viable political alternative*, curated by Fia Backström, Champion Fine Art, New York, NY
Five Friends, a film and video 22 program, Anthony Wilkinson Gallery, London, UK
Art Star/Sausage Factory, Debs & Co., New York, NY
Surface Tension, Lombard-Freid Fine Art, New York, NY
Ascend to the End, Herbert Read Gallery, Kent, UK
- 2003 *Drawings*, Derek Eller Gallery, New York, NY
Jessica Jackson Hutchins and Kim Fisher, Midway Contemporary, St. Paul, MN
Really Real, Gallery 312, Chicago, IL
Finnar Arnar Arnarson, Hlynur Hallson, Jessica Jackson Hutchins, The Living Arts Museum, Reykjavik, Iceland
- 2002 *The Stray Show*, Midway Contemporary Art, Minneapolis, MN
The Drawing Center's 25th Anniversary Benefit Selections Exhibition, The Drawing Center, New York, NY
I Just Can't Pretend, Derek Eller Gallery, New York, NY
East International Exhibition, Norwich Gallery, Norwich, UK
Artist to Artist, Ace Gallery, New York, NY
Different Class, Debs & Co., New York, NY
- 2001 *Darryl's Tears and Other Work*, Ten In One Gallery, New York, NY
Drawings, Hermetic Gallery, Milwaukee, WI
SKYBOX, Times Square Window Display, New York, NY
Winter Selections 2001, The Drawing Center, New York, NY
- 2000 *Under the Influence*, Zolla-Lieberman Gallery, Chicago, IL
Jessica Hutchins, Pedro Velez, Hermetic Gallery, Milwaukee, WI
Open Studios, Shape Foundation, New York, NY
- 1999 *No Metaphors*, FGA, Chicago, IL
All Girls All Live, Bodybuilder and Sportsman, Chicago, IL
Smart Living, FGA, Chicago, IL
True Value, Swallow Gallery, Chicago, IL

- 1998 *Group Show*, Gallery 2, Chicago, IL
Graduate Project Space Installation, 847 W. Jackson, Chicago, IL
Nippon V, Nippon Steel U.S.S., Chicago, IL
- 1996 *46th Western New York Exhibition*, Albright-Knox Art Gallery, Buffalo, NY
Nine Ball: Works on Paper, Jean Albano Gallery, Chicago, IL
Estival Prelude, Anderson Gallery, Buffalo, NY
Holiday Invitational, Art Dialogue Award, Big Orbit Gallery, Buffalo, NY

Awards And Residencies

- 2022 John Simon Guggenheim Memorial Fellowship
- 2018 Hallie Ford Fellowship, The Ford Family Foundation, Roseburg, OR

Public Collections

- Brooklyn Museum, Brooklyn, NY
- Denver Art Museum, Denver, CO
- Eli and Edythe Broad Art Museum, Michigan State University, East Lansing, MI
- The Hammer Museum, Los Angeles, CA
- Institute of Contemporary Art, Boston, MA
- Institute of Contemporary Art, Miami, FL
- Margulies Collection, Miami, FL
- Museum of Contemporary Art Chicago, Chicago, IL
- The Museum of Modern Art, New York, NY
- Portland Art Museum, Portland, OR
- RISD Museum, Providence, RI
- San Francisco Museum of Modern Art, San Francisco, CA
- Seattle Art Museum, Seattle, WA
- The Tang Museum, Skidmore College, Saratoga Springs, NY
- Whitney Museum of American Art, New York, NY
- Williams College Museum of Art, Williamstown, MA
- Frye Art Museum, Seattle, WA

Publications

- 2017 Lilley, Clare. *Vitamin C: Clay and Ceramic in Contemporary Art*. New York: Phaidon

Press.

- 2015 Galpin, Amy, Abigail Ross Goodman and Malcolm Rogers. *Art for Rollins: The Alford Collection of Contemporary Art*. Winter Park, FL: Cornell Fine Arts Museum.
Heikes, Jay. *Jay Heikes: Consequences*. Rome: Fondazione Giuliani.
Hutchins, Jessica Jackson. *Confessions*. Portland: Container Corps.
- 2014 Smith-Stewart, Amy. *Hutchins*. Ridgefield, CT: The Aldrich Contemporary Art Museum.
- 2013 Bell, Kirsty and Colin Lang. *Jessica Jackson Hutchins: Everything Erblaut*.
Switzerland/United Kingdom: The Hepworth Wakefield and CentrePasquArt Biel.
Latimer, Quinn. *Like Language: The Art of Jessica Jackson Hutchins*. New York: Laurel Gitten.
- 2010 Bonami, Francesco and Gary Carrion-Murayari. 2010: Whitney Biennial. New York: The Whitney Museum of American Art.
- 2008 *Hours and Ours*. Portland, OR: Small A Projects and Purtill Family Business.

Bibliography

- 2018 Gerwin, Daniel. "Critics' Picks: Jessica Jackson Hutchins and Rebecca Morris," *Artforum* (January 2018) [online]
McAdams, Shane. "Kohler Art Center's Gorgeously Eclectic 'Live/Work,'" *Shepherd Express* (September 4, 2018)
Schumacher, Mary Louise. "Friday's the unveiling for Sculpture Milwaukee on Wisconsin Ave.; here's a first look," *Journal Sentinel* (June 1, 2018) [online]
"Sculpture Milwaukee fills out its list of artists for 2018," *OnMilwaukee* (May 3, 2018)
- 2017 Cascone, Sarah. "34 New York Gallery Shows You Need to See In November," *Artnet News* (October 26, 2017)
Capozziello, Nicole. "5 Things to Do in Seattle This Weekend," *Crosscut* (August 3, 2017) [online]
Cohen, Alina. "Third Edition of Seattle Art Fair Attracts City's Growing Tech Set," *Observer* (August 7, 2017)
Fried, Laura. "W.I.T.C.H. Way," *Artforum* (August 22, 2017) [online]
Pothast, Emily. The Third Seattle Art Fair Was the Biggest One Yet – Here's What the Dealers Had to Say," *The Stranger* (August 7, 2017) [online]

- Van Straaten, Laura. "In Profile: Jessica Jackson Hutchins," Frieze (December 1, 2017) [online]
- Wallace, Kelsey. "Portland Artist Jessica Jackson Hutchins Makes Meaning from Everyday Life," OPB (October 26, 2017) [online]
- 2016 Raymond, Jon. "Jessica Jackson Hutchins," *Artforum* (January 2016)
- Wu, Danielle. "Interview with Jessica Jackson Hutchins," Crush Fanzine (September 13, 2016) [online]
- 2015 Cashdan, Marina. "Oregon-based sculptor Jessica Jackson Hutchins creates punkinfused collage with ceramics and found objects.," Surface Magazine (May 2015)
- Douridas, Chris. "Jessica Jackson Hutchins," KCRW (December 2, 2015) [radio interview] [online]
- Ebony, David. "David Ebony's Top 10 New York Gallery Shows for May," Artnet News (May 22, 2015) [online]
- Fair, Audrey. "Must-See Art Guide: New York," Artnet News (May 7, 2015) [online]
- Gallant, Elise. "Purple Diary – Highlights from the Armory Show 2015, New York," Purple.fr (March 5, 2015)
- Indrisek, Scott. "Couched in Longing: Jessica Jackson Hutchin's Domestic Scene," Blouin Artinfo (May 18, 2015)
- Jablon, Samuel. "Jessica Jackson Hutchins on Furniture, Found Ceramics, and the Stories of Our Stuff," Hyperallergic (June 2, 2015) [online]
- Lechner, Jenna. "Not-So-Precious Cargo," The Portland Mercury (September 2, 2015)
- Raymond, Jon. "Jessica Jackson Hutchins," *Artforum* (January 2016)
- Rosenberg, Karen. "Jessica Jackson Hutchins on Becoming an Accidental Painter & Building a New Ar Scene in Portland," Artspace (August 6, 2015) [online]
- Saltz, Jerry. "Jerry Saltz: Jessica Jackson Hutchins Finds Truth in Clay," Vulture (May 29, 2015) [online]
- Saltz, Jerry. "Truth in Clay: Jessica Jackson Hutchins finds depths in a very oldfashioned material," New York Magazine (June 2, 2015)
- Steadman, Ryan E. "The Top 10 NYC Gallery Shows of 2015," Observer (December 17, 2015) [online]
- "Around the World," Modern Painters (May 1, 2015)
- "Jessica Jackson Hutchins," Art in America (June 2015)
- 2014 Duray, Dan. "Jessica Jackson Hutchins Joins Marianne Boesky Gallery," Observer

- (March 1, 2014) [online]
- Kozinn, Allan. "Aldrich Art Museum Celebrates Anniversary With Six Exhibitions," The New York Times (April 2, 2014)
- Schwendener, Martha. "Elevated Perspectives," The New York Times (August 7, 2014)
- Waters, Florence. "Jessica Jackson Hutchins," Art Review (April 2014)
- Street, Ben. "Jessica Jackson Hutchins," ArtReview (April 2014)
- Wu, Su. "Art Matters | At Frieze New York, Mixing Pleasure with Business," The New York Times Magazine (May 7, 2014)
- "Ins + Outs," Blouin Artinfo (June 2014) [online]
- 2012 Egan, Maura. "Jessica Jackson Hutchins: Mother of Invention," W Magazine, (September 2012)
- 2011 Hutchins, Jessica Jackson. "Giving Pause," Art in America (September 2011)
- McQuaid, Cate. "At the ICA, Greek symposium meets frat-house orgy," The Boston Globe (December 4, 2011)
- Sherwin, Skye. "Hands-on art," Harper's Bazaar (January 2010)
- Smith, Roberta. "'Paul Clay,'" The New York Times (June 30, 2011)
- Yablonsky, Linda. "Artifacts | Feats of Clay," The New York Times (July 7, 2011)
- 2010 Coomer, Martin. "Jessica Jackson Hutchins," Time Out London (October 2010)
- Davis, Ben. "Minor Miracles," Artnet (March 26, 2010)
- Horodner, Stuart. "Interview with Jessica Jackson Hutchins," Bomb Magazine (June 2010)
- Kennedy, Kristan. "Interview: Jessica Jackson Hutchins, Children of the Sunshine," Human Beings, Portland Institute of Contemporary Art, 2010.
- Levin, Todd. "Whitney Biennial," Flash Art (May/June 2010)
- Motley, John. "Jessica Jackson Hutchins," Art in America (June 2010)
- Saltz, Jerry. "Change We Can Believe In," New York Magazine (February 24, 2010)
- Saltz, Jerry. "The Year in Art," New York Magazine (December 5, 2011)
- Snyder, Stephanie. "Jessica Jackson Hutchins," Artforum (March 2010) [online]
- Stillman, Nick. "Jessica Jackson Hutchins," Artforum (June 2010)
- Yablonsky, Linda. "Artifacts | Frieze-Dried London," The New York Times (October 14, 2010)
- "Jessica Jackson Hutchins," The New Yorker (March 23, 2010)
- "Jessica Jackson Hutchins: Champions," The Art Newspaper (October 2010)

- 2009 Butler, Sharon L. "The Mood Back Home," The Brooklyn Rail (April 2009)
Feldman, Melissa E. "Dirt on Delight," Frieze (June – August 2009)
Graves, Jen. "Leap of Faith: Family as Fact and as Fiction at Western Bridge," The Stranger (October 13, 2009)
Hutchins, Jessica Jackson. "500 Words: Jessica Jackson Hutchins," Artforum (July 2009) [online]
Raymond, Camela. "Introducing Jessica Jackson Hutchins," Modern Painters (February 2009)
Shaw, Cameron. "Are You With Me?," Artforum (January 2009) [online]
Smith, Roberta. "Crucible of Creativity, Stoking Earth into Art (Jessica Jackson Hutchins)," The New York Times (March 19, 2009)
- 2008 Bowie, Chas. "Jessica Jackson Hutchins," The Portland Mercury (January 10, 2008)
Libby, Brian. "A touch of the sublime in the disposable," The Oregonian (January 11, 2008)
Smith, Roberta. "Art in Review: Begin Again Right Back Here," The New York Times, (October 2, 2009)
Smith, Roberta. "Jessica Jackson Hutchins: The Exponent of Earth, (You Make Me_)," The New York Times (May 30, 2008)
- 2007 Bowie, Chas. "Jessica Jackson Hutchins," The Portland Mercury (February 8, 2007)
Porter, Jenelle. "Ten Contemporary Artists," The Believer (December/January 2007)
Snyder, Stephanie. "Jessica Jackson Hutchins," Plazm issue 29 (2007)
Vollmayer, Fufkin. "Borders Don't Always Matter," Portland Tribune (September 25, 2007)
- 2006 Cohen, David. "Not Consigned To the Realm of Craft," The New York Sun (July 27, 2006)
Johnson, Ken. "Your Beauty's Gold is Clay," The New York Times (July 28, 2006)
Pym, William. "Gone Formalism," Artforum (February 2006) [online]
Smith, Roberta. "Art in Review: David Dupuis, Jessica Jackson Hutchins," The New York Times (March 3, 2006)
- 2003 Bjarnason, Thoroddur. "Blakaldur Veruleikinn," Lesbok Morgunbladsins (February 1, 2003)
Westphallen, Olav. "Top Ten," Artforum (October 2003)

- 2002 Calabro, Rose Lee. Artists to Artists: A Decade of the Space Program: An Exhibition of Works from the Space Program of the Marie Walsh Sharpe Art Foundation, Marie Walsh Sharpe Foundation (2002)
Cattelan, Maurizio, Bettina Funcke, Massimiliano Gioni and Ali Subotnick. Charley Magazine (August 8, 2002)
EAST International 2002, Norwich Gallery, Norwich, UK
Fierst, Max. "The Agony of Influence," essay accompanying I Just Can't Pretend (2002)
Slyce, John. "East International," Art Monthly (September 2002)
Smith, Roberta. "Artists to Artists," New York Times (May 24, 2002)
- 2001 The Drawing Center. Drawing Papers 16 (Winter 2001)
Velez, Pedro "Under the Influence", New Art Examiner, December–January, 47.
- 2000 Grabner, Michelle. "Jessica Hutchins and Pedro Velez," Frieze (November/December 2000)
LUNG, Chicago (Spring 2000), issue 8
Mutscheller, Chuck. "No Metaphors," New Art Examiner (April 2000)
- 1999 Bulka, Michael. "Midnight Rant: Art Chicago 1999," spacesupoint.net/rants (June 2, 1999) [online]
- 1998 Chicago Review, vol. 44, no. 1, cover illustration.