

1500 N Farwell Ave  
Milwaukee, WI 53211  
info@thegreengallery.biz  
(414) 226-1978

**The Green Gallery**

**Michelle Grabner**  
Born in Oshkosh, Wisconsin (1962)

**Current Teaching**

1996 -present  
Crown Family Professor in Painting and Drawing  
The School of the Art Institute of Chicago  
Chicago, IL

**Education**

1990 **M.F.A.** Art Theory and Practice, Northwestern University, Evanston, IL  
1987 **M.A.** Art History, University of Wisconsin-Milwaukee, Milwaukee, WI  
Thesis: "Postmodernism: A Spectacle of Reflexivity"  
1984 **B.F.A.** Painting and Drawing, University of Wisconsin-Milwaukee, Milwaukee, WI

**Awards**

2019 National Academy of Design Academician  
2021 Guggenheim Fellowship  
2024 Wisconsin Academy of Art and Science Fellow  
2025 Mary Nohl Fellowship

**Public Collections**

Art Institute of Chicago, Chicago, IL  
Walker Art Center, Minneapolis, MN  
Dallas Museum of Art, Dallas, TX  
Berkeley Art Museum and Pacific Film Archive, Berkeley, CA  
Portland Art Museum, Portland, OR  
Museum of Contemporary Art, Chicago, IL  
MUDAM – Musée d'Art Moderne, Luxembourg  
Allen Memorial Art Museum, Oberlin, OH  
Milwaukee Art Museum, Milwaukee, WI  
Daimler Contemporary, Berlin, Germany  
Smithsonian American Art Museum, Washington DC  
Museum of Fine Arts Boston, Boston, MA  
RISD Museum of Art, Providence, RI  
Sheldon Museum of Art, Lincoln, NE  
Indianapolis Museum of Art, Indianapolis, IN  
Mount Holyoke College Art Museum, South Hadley, MA  
Wellin Museum of Art – Hamilton College, Clinton, NY  
Bates Museum of Art, Lewiston, ME  
The John Michael Kohler Arts Center, Sheboygan, WI  
Art Omi, Ghent, NY  
ICA Boston, Boston, MA  
The Art Preserve, Sheboygan, WI  
Museum of Wisconsin Art, West Bend, WI  
Eskenazi Museum of Art at Indiana University, Bloomington, IN  
Madison Museum of Contemporary Art, Madison, WI  
Victoria and Albert Museum, London, UK  
Sculpture Milwaukee Legacy Collection, Milwaukee WI  
Wright Museum of Art, Beloit, WI  
Jordan Schnitzer Family Foundation, Portland OR  
Victoria and Albert Museum, London, UK  
Knoxville Museum of Art, Knoxville, TN  
Haggerty Museum of Art, Milwaukee, WI  
Schneider Museum of Art, Ashland, OR

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Chazen Museum of Art, Madison, WI  
Smart Museum of Art, Chicago, IL  
Kemper Museum of Contemporary Art, Kansas City, MO

**One-Person Exhibitions**  
**Contemporary Art Library**

- 2026 Trautes Heim, GGLA, Los Angeles, CA  
Anosmia, MICKEY, Chicago, IL  
Outer Space, Concord, NH
- 2025 Underdone Potato: Michelle Grabner, Schneider Museum of Art, Ashland, OR  
Michelle Grabner: Under the Sink, Haggerty Art Museum, Milwaukee WI  
Home Rules, Trout Museum of Art, Lawrence University, Appleton, WI  
Multiples: Quotidian, Habitual, Stereotypical, Abattoir, Cleveland, OH
- 2024 Michelle Grabner and B.Wurtz., Laurel Gitlen, New York, NY  
Efermidis, Seoul, South Korea  
ONE: Quint Gallery, San Diego, CA
- 2023 A Minor Survey, MICKEY, Chicago, IL  
James Cohan, New York, NY  
New Painting and Sculpture, Green Gallery, Milwaukee, WI  
Untitled Ham, Tri-Star Arts, Knoxville, TN
- 2022 Unremarkable Handiwork: Translations and Collections, Staten Island, New York, NY  
Similitude, EFREMIDIS, Berlin, Germany  
Pattern, Gana Art Bogwang, Seoul, South Korea
- 2021 100 Patterns and 3 Heuristics: New Work by Michelle Grabner, The Green Gallery, Milwaukee, WI  
Michelle Grabner, James Cohan, New York, NY  
Michelle Grabner, Sabrina Gschwandtner, Abattoir, Cleveland, OH  
Michelle Grabner – Again, Working Yesterday, Anne Mosseri-Marlio Galerie, Basel, Switzerland
- 2019 American Trompe L’oeil, The Green Gallery, Milwaukee, WI  
Marmalade Sky, Gallery Gisela Clement, Lotharstraße, Germany
- 2018 In This House, Mies van der Rohe’s McCormick House, Elmhurst Art Museum, Elmhurst, IL  
Picnic: New Gingham Paintings by Michelle Grabner, Drive-by Projects, Watertown, MA  
Village Hall, Fox Point, WI
- 2017 Michelle Grabner: Sculptures and Paintings, Anne Mosseri-Marlio Galerie, Basel, Switzerland  
Gingham, Niagara Galleries, Melbourne, Australia  
Patterns in Metal and Oil, Edward Cella Art & Architecture, Los Angeles, CA
- 2016 Michelle Grabner, James Cohan, New York, NY  
Michelle Grabner: Northwest Work, Hedreen Gallery at Seattle University, Seattle, WA  
Michelle Grabner, Gallery 16, San Francisco, CA  
On the Wall, Monique Meloche Gallery, Chicago, IL
- 2015 Michelle Grabner: Paintings and Bronze Casts, The Green Gallery, Milwaukee, WI  
Michelle Grabner: Gingham, Rocket Gallery, London, UK  
Weaving Life into Art, Indianapolis Museum of Art, Indianapolis, IN
- 2014 Michelle Grabner, James Cohan Gallery, New York, NY  
Michelle Grabner, Anne Mosseri-Marlio Galerie, Basel, Switzerland  
Michelle Grabner, Brett Shaheen: Modern and Contemporary Art, Cleveland, OH
- 2013 Michelle Grabner I Work From Home, Museum of Contemporary Art Cleveland, curated by David Norr  
(exhibition catalogue), Cleveland, OH  
DRAFT, Autumn Space, Chicago, IL  
Michelle Grabner, Shane Campbell Gallery, Chicago, IL  
Michelle Grabner, Shane Campbell Gallery, Lincoln Park, Chicago, IL

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## The Green Gallery

- 2012 Michelle Grabner & Brendan Fowler, Shane Campbell Gallery, Oak Park, IL  
Cottage Works, Green Gallery, Milwaukee, WI  
MICHELLE GRABNER: THE INOVA SURVEY, curated by John Riepenhoff, INOVA, The University of Wisconsin, Milwaukee, WI (exhibition catalogue)  
Against New York, Galleri Kant, Copenhagen, Denmark  
Black Swan, Shane Campbell Gallery, Oak Park, IL  
Oshkosh, PS, Amsterdam, Netherlands
- 2011 Like a Rare Morel, Shane Campbell Gallery, Chicago, IL  
Why Did the Chicken Cross the Road? Original Jokes about the Suburban and the Poor Farm by the Artists Who Exhibited There, Yale University School of Art, New Haven, CT
- 2010 FLAPIJACK, Rocket, London, UK  
Get Better Mrs. Michelle!, MINUS Space, Brooklyn, NY  
Chaos is rigidly structured in this chapter, Peregrine Program, Chicago, IL
- 2009 Silverpoints with Guest Mobile, Green Gallery East, Milwaukee, WI  
SILVERPOINTS, Shane Campbell Gallery, Chicago, IL  
ROUND SILVERPOINTS, Shane Campbell Gallery, Oak Park, IL
- 2008 SILVERPOINTS, PS, Amsterdam, Netherlands  
Remain in Light, survey exhibition, Ulrich Museum of Art, Wichita State University, KS (exhibition catalogue)  
New Bedford Art Museum, Vault Series, New Bedford, MA
- 2007 Michelle Grabner's Never Quite Happy Home, Southfirst, Brooklyn, NY  
Please Return My Kenneth Noland Catalogue, Shane Campbell Gallery, Chicago, IL  
Please Return My Kenneth Noland Catalogue, PS, Amsterdam, Netherlands  
New Work, Gallery 16, San Francisco, CA  
Michelle Grabner, 809 Calgary, CA  
Remain in Light, survey exhibition, Wriston Art Center, Lawrence University, Appleton, WI
- 2006 1996-2006, Rocket, London, UK  
Remain in Light, survey exhibition, University Galleries, Illinois State University, Normal, IL
- 2005 Project Room, Wendy Cooper Gallery, Chicago, IL
- 2004 Allston Skirt Gallery, Boston, MA
- 2003 Rocket Gallery, London, UK  
Niagara Galleries, Melbourne, Australia
- 2001 Richard Heller Gallery, Santa Monica, CA  
Ten in One Gallery, New York (exhibition catalogue)  
A Little Less of Me, Deluxe Projects, Chicago, IL  
Ten in One Gallery: Project Space, New York, NY
- 2000 Suburban Abstraction, Rocket Gallery, London, UK  
Ten in One Gallery, New York, NY
- 1999 In Situ, Aalst, Belgium  
Ten in One Gallery, Chicago, IL  
Hermetic Gallery, Milwaukee, WI  
Paintings for Modern Chairs, Cranbrook Art Museum, Bloomfield Hills, MI
- 1998 Home Painting, Rocket Gallery, London, UK (exhibition catalogue)  
Richard Heller Gallery, Santa Monica, CA  
Fuzzy, ICA, Portland, ME  
Safety Patterns, Milwaukee Art Museum, Milwaukee, WI  
Safety Patterns, Rocket Gallery, London, UK
- 1997 Richard Heller Gallery, Santa Monica, CA  
INOVA (Institute of Visual Arts), University of Wisconsin-Milwaukee, WI
- 1996 Ten in One Gallery, Chicago, IL  
Hermetic Gallery, Milwaukee, WI

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**Group Exhibitions**  
**Contemporary Art Library**

- 2026 OCHI, Sun Valley, Idaho  
Monochrome, Abattoir, Cleveland, OH  
Pattern as Language, A.P.T, London, UK  
The Shelf Show, Sawhorse, Chicago, IL  
May We Be Soft, Brooks Stevens Gallery MIAD, Milwaukee WI  
Nohl Exhibition, Haggerty Museum of Art, Milwaukee WI  
Clean Grit, RoArt at 154 E Broadway, NY
- 2025 Okay Cowboy, Dorp, London, UK  
Ongoing Compilation, Rocket, London, UK  
Decade + , MICKEY, Chicago, IL  
All About 25, James Cohan, NY  
One Last Thing Again, Benton Museum of Art, Pomona College, Claremont, CA  
Milwaukee Collects, Milwaukee Art Museum, Milwaukee, WI  
New Horizons, Tandem Press, Madison, WI  
Actual Fractals, Green Gallery, Milwaukee, WI  
Swept Over the Rug, Carlsten Gallery, University of Wisconsin Stevens Point, WI  
Hail Mary, Arts of Life, Chicago, IL  
Female Trouble, Ivory Gate, Chicago, IL  
Profound Prints: Art by Exceptional Woman, Hilliard Art Museum, LA  
Lunch Break: Arts/Industry in Between, JMKAC, Sheboygan, WI  
SAIC Faculty Triennial Exhibition, SAIC Galleries, Chicago, IL  
Creative Place: Art from Northeastern Wisconsin: 1940-Present, Trout Museum of Art, Appleton, WI
- 2024 Ambulance Chase, Old Friends, Chicago, IL  
  
Actual Fractals, Act II, Sculpture Milwaukee, Milwaukee, WI  
Home Court, GGLA, Los Angeles, CA  
Warp and Weft, Gallery 16, San Francisco, CA  
Lunch Break: Arts/Industry in Between, John Michael Kohler Art Center, Sheboygan, WI  
Make it or Break it, C24 Gallery, New York, NY  
Veil, Drape, and Stitch, Zolla/Lieberman, Chicago, IL  
The Weather, or some other accident, Bad Water, Knoxville, TN  
Summer Group Exhibition, Bruno David Gallery, St. Louis, MO  
Tapetenwechsel, Efermidis Gallery, Berlin, Germany  
If You Could Live Here You Would, Gingerbread House, Norway, ME
- 2023 THE 3-SECOND RULE OF THUMB, Galleria Federico Vavassori, Milan, Italy  
OFF THE GRID: Post-Formal Conceptualism, Hosfelt Gallery, San Francisco, CA  
imaginary i, Madison Museum of Contemporary Art, Madison WI  
Summer Group Show, Mickey, Chicago, IL  
CHICAGO, Baader Meinhof, Omaha, NE  
TWENTY, MINUS SPACE, Brooklyn, NY  
Working on the Bias, Museum of Wisconsin Art, West Bend, WI  
Sarah Ball Allis Art Museum: A celebration of artmaking and feminism, , Charles Allis Museum, Milwaukee, WI
- 2022 Woven Roving, Gallery Gisela Clement, Bonn, Germany  
Eye-Diolect: Susanne Doremus, Zolla/Lieberman Gallery, Chicago, IL  
IDYLLE, Gallery Gisela Clement, Bonn, Germany  
The Glory of Handiwork, Drive-By Projects, Boston, MA  
Women in Print: Recent Acquisitions, Cleveland Museum of Art, Cleveland, OH
- 2021 Downtown 2021, curated by Sam Gordon, La Mama Galleria, New York, NY  
Patterns and Practicalities, The Art Preserve, commission, Sheboygan, WI

- 2020  
A View Without a Room—Michelle Grabner & Vanessa Maltese, curated by Simon Cole, MICKEY, Chicago, IL  
Wedding of the Waters, curated by A. Will Brown, Buffalo Institute of Contemporary Art, Buffalo, NY  
RADICAL POSITIONS: Charlotte Posenenske, Frauke Dannert, Gerold Miller, John Nixon, Michelle Grabner, Steven Parrino, PS, Amsterdam, Netherlands  
Playing House: Michelle Grabner and Lois Bielefeld, curated by Maureen Ragalie, St. Kate Arts Hotel, Milwaukee, WI  
ROCKET GALLERY CELEBRATES 25 YEARS 1994-2019, Rocket Gallery, London, UK  
Green Gallery Works: Staff Show, The Green Gallery Milwaukee, WI  
Paint vs Colour, curated by Christoph Dahlhausen & Michael Graeve, Five Walls, Footscray, Australia  
Form and Volume, curated by Jens Hoffmann, Cristina Guerra Contemporary Art, Lisbon, Portugal  
Color Unlocked: Cedric Christie, Peter Hedegaard, Michelle Grabner, Ditty Ketting, Gerold Miller, Lars Wolter, Rocket Gallery, London, UK
- 2019  
AEGIS, Parisian Laundry, Montreal, Canada  
Double Edged, Geometric Abstraction, Then and Now, Weatherspoon Art Museum, University of North Carolina, Greensboro, NC  
James Cohan: Twenty Years, James Cohan, New York, NY  
PATTERNS, Anne Mosseri-Marlio Galerie, Basel, Switzerland  
De Cordova Sculpture Park, Lincoln, MA  
Schönheit !?, curated by Anne-Marie Bonnet Galerie Gisela Clement, Bonn, Germany  
A Common Thread, Richard Heller, Santa Monica, CA  
White Works in Melanie's Office, 57W57Arts, New York, NY  
sky everyday, Project + Gallery, St. Louis, MO  
American Fantasy Classics: Tetsuo, Bahamas Biennale, Detroit, MI
- 2018  
Grids, James Cohan, New York, NY  
A Brief History of Abstraction, curated by Julie Sass, Rønnebaksholm, Denmark  
Four-Dimensional Universe, Edward Cella Art & Architecture, Los Angeles, CA  
Superposition curated by Johnny Abrahams, Joshua Liner Gallery, New York, NY  
Now We Are Five, Upfor, Portland, OR  
Positions Matter, curated by Saul Ostrow, Galerie Richard, New York, NY  
Michelle Grabner and Anne Crumpacker: East | Sns0, Upfor, Portland, OR  
Hinternational Paper, REAL Tinsel, Milwaukee, WI  
What is an Edition, Anyway? Organized by Thomas Cvikota/ETC-Industries/C.Editions, Art in Print magazine and Mana Contemporary Chicago, IL  
Cleve Carney Print Portfolio Exhibition, Cleve Carney Art Gallery, College of DuPage, IL  
Dual Currents: Inseparable Elements in Painting and Architecture, Clara M. Eagle Galleries, Murray State University, Murray, KY  
Dual Currents: Inseparable Elements in Painting and Architecture, Sarah Moody Gallery, The University of Alabama, Tuscaloosa, AL
- 2017  
Gray Matters, Wexner Center for the Arts, Columbus, OH  
Whitney Biennial (with artist John Riepenhoff), Whitney Museum of American Art, New York, NY  
Dual Currents: Inseparable Elements in Painting and Architecture, Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville, TN  
Innovative Approaches, Honored Traditions: The Ruth and Elmer Wellin Museum at Five Years, Highlights from the Permanent Collection, Wellin Museum of Art, Hamilton College, Clinton, NY  
99 Cents or Less, Museum of Contemporary Art Detroit, Detroit, MI  
Heavy Metal, Akron Art Museum, OH  
Sag Harbor, Western Exhibitions, Chicago, IL  
Like Your Work, curated by Erin Washington, Zolla/Lieberman Gallery, Chicago, IL  
Sculpture Milwaukee, Wisconsin Avenue curated by Russell Bowman, Milwaukee, WI  
Paper Play, Milwaukee Art Museum, Milwaukee, WI  
The Big Circle, curated by KYIV NON-OBJECTIVE Center for Contemporary Art, Kyiv, Ukraine

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- 2016
- In House, Elizabeth Stone Harper Gallery, Presbyterian College, Clinton, SC
  - Art Show and Cake, curated by Seth Hunter, Beehold Cakes, Lafayette, CO
  - A Tiny Rivulet in the Distant Forest, curated by Michael Velliquette, Artstart, Rhinelander, WI
  - Other Peoples Things, Brown University's Cohan Gallery, Providence, RI
  - It was Never Linear: Recent Painting, Sheldon Museum of Art, Lincoln, NE
  - Game On, Children's Museum of the Arts, New York, NY
  - Living Rooms, John Michael Kohler Art Center, WI
  - An Unnamed Need: Pattern and Beauty in Contemporary Art, Leech, Hoffmaster & Kohler Galleries, Lawrence University, Appleton, WI
  - Strange Abstraction, Featuring Joanne Greenbaum, Arlene Shechet, Christ Martin, Cary Smith and Others, Fredericks & Freiser, New York, NY
  - Eastside International, Los Angeles, CA
  - Expanded Fields, Nymphius Projekte, Berlin, Germany
  - Physical Painting, curated Jennifer Samet, SUNY, Purchase, NY
  - Condensed Matter Community, Synchrotron Radiation Center: Home of Aladdin, curated by Evan Gruzis & Kristof Wickman, Stoughton, WI.
  - Radical Plastic, curated by Rachel Reese, CUE Foundation, New York, NY
  - Julian Dashper and Friends, PS, Amsterdam, Netherlands
- 2015
- The Works: Artists in and from Chicago, curated by Dieter Roelstraete and Abigail Winograd, CAM, Brussels, Belgium
  - L'Ordre Cache, Saison 1, FRAC Bourgogne, Dijon, France
  - Pathmakers: Women in Art, Craft and Design, Midcentury and Today, Museum of Art and Design, New York and The National museum of Woman in the Arts, Washington DC.
  - Fiber Optics, MINUS SPACE, New York, NY
  - The Landscape Changes in 30 Times, curated by Ala Dehghan, Anahita Art Gallery, Tehran, Iran
  - Finished | Applied, Rocket, London, UK
  - Affinity Atlas, Tang Museum of Art, Skidmore College, Saratoga, NY
  - and/or David Bruno Gallery, St. Louis, MO
  - Formal Relations, curated by Kamrooz Aram and Murtaza Vali, Taymour Grahne Gallery, New York, NY
  - Breaking Pattern, curated by Matthew Deleget, Schneider Museum, Southern Oregon University, Ashland, OR
  - Group Exhibition, MINUS SPACE, DUMBO, New York, NY
  - Common Thread, Mixed Greens, New York, NY
  - Color Fields, Bakalar & Paine Galleries, Massachusetts College of Art and Design, Boston, MA
  - Linear Abstraction, Gutstein Gallery, Savannah College of Art Museum, Savannah, GA
  - Piece by Piece: Building a Collection, the Christy and Bill Gautreaux Collection, Kemper Museum, Kansas City, KS
  - Selections from the Cleve Carney Bequest, Elmhurst Art Museum, Elmhurst, IL
  - Color and Line are Not Lies, Curated by Tarn McLean and Kyle Jenkins, University of Southern Queensland, Toowoomba, Australia
  - Collections Exhibition, Elmhurst Art Museum, Elmhurst, IL
  - Same Difference: Michelle Grabner, Simone Leigh, Russell Maltz, The Art Museum at The University of Kentucky, Lexington, KY
- 2014
- Michelle Grabner and Brad Killam, Gallery 16, San Francisco, CA
  - Sensitive Instruments, curated by Molly Zuckerman-Hartung, Corbett vs. Dempsey, Chicago, IL
  - Shakti, Brand New Gallery, Milan, Italy
  - Social Goth, Scandinavian Institute, New York, NY
  - Simplest Means, Jeff Bailey Gallery, New York, NY
  - MORNING AND EVENING ASYLUM, Tanya Leighton, Berlin and Off Vendrome, Düsseldorf, Germany
  - Repetitive Motion, curated by Jennifer Samet, Steven Harvey Projects/ Projector, New York, NY
  - 30/30 Image Archive Project: A Collective Collection (Edition #4), A|B|C Contemporary Armin Berger Gallery, Zurich, Switzerland

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- A Pattern Language: Michelle Grabner, Angie Wilson and Lena Wolff, Cult: Aimee Friberg Exhibitions, San Francisco, CA
- Caps for Sale: A Tale of a Peddler, Some Monkeys and Their Monkey Business, The Bike Room, Chicago, IL
- Auf Den Punkt, Raum 2810, Bonn, Germany
- Division of Labor: Chicago Artist Parents, curated by Christa Donner and Thea Liberty Nichols, Glass Curtain Gallery, Columbia College, Chicago, IL
- My Oyster #7: Michelle Grabner and Brad Killam, American University Museum, Katzen Art Center, Washington DC
- My Girl, curated by Luis Maldonado, Port Chester, NY
- Rocket Run: Abstraction from Chicago, curated by Alex Herzog, Nebraska Wesleyan University, Lincoln, NE
- 2013 PAINT OFF, PAINT ON Halsey McKay, East Hampton, NY
- Domestic Abstraction: Wendy Edwards and Michelle Grabner, Drive-By, Watertown, MA
- Drawing on Habit: An Ambition, curated by Saul Ostrow and Lidija Slavkovic, The Betsey, Miami Beach, FL
- Group show curated by Shane Campbell, Federica Schiavo Gallery, Rome, Italy
- To Pack and Wear, Kate Werble Gallery, New York, NY
- On the Grid, curated by Sima Familant Lu Magnus, New York, NY
- Work, organized by Sara Greenberger Rafferty, Klaus Von Nichtssagend Gallery, New York, NY
- Faux Life, Richard Heller Gallery, Santa Monica, CA
- Buzz, curated by Vik Muniz, Nara Roesler, São Paulo, Brazil
- Spectator Sports, Museum of Contemporary Photography, Chicago, IL
- PS, Galerie Ruth Leuchter, Düsseldorf, Germany
- 19516 kilometers from Milwaukee or 12126 miles, Misako & Rosen, Tokyo, Japan
- Selected Works, Southfirst, Brooklyn, NY
- Compilation | painting, photography, sculpture, Rocket, London, UK
- Point of Departure, The Arcade, Columbia College, Chicago, IL
- Inaugural Exhibition, Museum of Wisconsin, West Bend, WI
- 2012 Lucie Fontaine: Estate, Marianne Boesky Gallery, 64th Street, New York, NY
- Chris Bradley, Michelle Grabner, Suzanne McClelland, Amanda Ross-Ho, Lisa Williamson, Shane Campbell Gallery, Lincoln Park, Chicago, IL
- 30/30 Archive Project, CNOA, Paris, France
- Land of the Seven Moles PS, Amsterdam, Netherlands
- Les Détours de l'abstraction, MUDAM, Luxembourg
- The Indiscipline of Painting: International Abstraction from the 1960s to Now, Mead Gallery, University of Warwick, UK
- More and Different Flags, Marlborough Chelsea, New York, NY
- Neither Here Nor There But Anywhere, MINUS SPACE, Brooklyn, NY
- Time Flies: 2 Years at Drive-By, BK Projects, Boston, MA
- TIME, Anne Mosseri-Marlio Galerie, Zurich, Switzerland
- Ongoing Minimalism (Stefan Eberstadt, Michelle Grabner, Ditty Ketting, Will Taylor, Lars Wolter), Rocket, London, UK
- MINUS SPACE, Curated by Matthew Deleget & Emi Winter, Instituto de Artes Gráficas de Oaxaca, Oaxaca, Mexico
- Did You See Heaven, Peregrine Program, Chicago, IL
- First Love, O'Connor Gallery, Dominican University, River Forest, IL
- Tops, curated by Sun Yu, Open Space, Long Island City, NY
- Endless, PLUG PROJECTS, Kansas City, MO
- Total RECALL, two-person exhibition with Brad Killam, University of Wisconsin, Oshkosh, WI
- Critology, Pacific Design Center, LA and the Bardo Fine and Performing Arts Center at Western Carolina University, NC
- THE, Alternative Projects, Milwaukee, WI
- 2011 A Painting Show, curated by Laura Raicovich and Jessie Washburne-Harris, Harris Lieberman, New York, NY

- "The Indiscipline of Painting: International Abstraction from the 1960s to Now," Tate St. Ives, UK  
Women and Weaving: Polly Apfelbaum and Ariel Dill, Southfirst, Brooklyn, NY  
Handler, Western Exhibitions, Chicago, IL  
DING DONG, a collaboration with Brad Killam, Terrain, Oak Park, IL  
Museum of Milwaukee Art, Green Gallery at 47 Canal, New York, NY  
Dressing the Monument, curated by John Riepenhoff and Piper Marshall, Lynden Sculpture Garden, Milwaukee, WI  
COMPILATION : ONGOING MINIMALISM, Paintings by Lars Wolter, Michelle Grabner, Stefan Eberstadt, Will Taylor, Rocket Gallery, London, UK  
KISS: New Sincerity & New Romanticism in Art, Clara M Eagle Gallery, Murray State, Murray, KY  
A Shot in the Dark, Walker Art Center, Minneapolis, MN  
SCULPTURE GARDEN/PAINTING SHOW, curated by Andrew Greene, Iceberg Projects, Chicago, IL  
Ways of Making: Work on Paper, Visual Arts Gallery, Governors State University, IL  
Michelle Grabner and Sarah Blyth-Stephens, U.turn Art Space, Cincinnati, OH  
MARKED, Kittridge Gallery, University of Puget Sound, Tacoma, WA  
Unfinished Paintings: Unresolved Work by 40 Contemporary Artists, LACE, Los Angeles, CA  
Between This Light and That Space, MINUS SPACE, curated by Doug Melini, Brooklyn, NY  
Free Range-Painting and the University of Pennsylvania, Morgan Gallery, University of Philadelphia, PA  
2010 Collaborating with Michelle Grabner isn't as much fun as you might think it is (two-person show with Brad Killam), Gallery 16, San Francisco, CA  
Michelle Grabner and Jeremy Gilbert-Rolfe, Anne Mosseri-Marlio Galerie, Zurich, Switzerland  
Drawing, Shane Campbell Gallery, Chicago, IL  
The Elegant Drawing Show, Drive-By, Boston, MA  
I speak now from the aesthetic and artistic point of view when I say that life with Michelle Grabner is dull: Michelle Grabner, Katharina Grosse, Brad Killam, Phillip Vanderhyden and Molly Zuckerman-Hartung, Leo Koenig Projekte, New York, NY  
Ornament and Crime (and Crime), Adds Donna, Chicago, IL  
UND#6, Schwartz Gallery, London, UK  
Newtonland: Orbits, Ellipses and other Planes of Activity, White Flag Projects, St. Louis, MO  
Mother, NYU Steinhardt Commons Gallery, New York, NY  
Art Scout, Arlington Art Center, Arlington, VA  
Borderland Abstraction, Bemis Center for Contemporary Arts, Omaha, NE  
Don't Piss on Me and Tell Me it's Raining, curated by Bad at Sports, Apex Art, New York, NY  
On Painting, Julius Caesar, Chicago, IL  
2009 My Eyes Keep Me In Trouble, La Station, Nice, France  
Halbjahresgaben, Tanzschule, Munich, Germany  
SUBVISION, Haven City, Hamburg, Germany  
Constellations: Paintings from the MCA Collection, Museum of Contemporary Art, Chicago, IL  
Open House For Butterflies, MINUS SPACE Project Space, Brooklyn, NY  
PS, The Highland Institute for Contemporary Art, Inverness, UK  
Because the Night, curated by Sabina Ott, Guggenheim Gallery, Chapman College, Los Angeles, CA  
Wallgasm, Angstrom Gallery, Los Angeles, CA  
Let's Leave It at That..., Gallery 16, San Francisco, CA  
of or related to the sky or visible heavens, Western Exhibitions, Chicago, IL  
De-Centered Practice, curated by Jennifer Dudley, Ethan Greenbaum, Colleen Asper, Circus Gallery, Los Angeles, CA  
PS 1999-2009, Kunstruimte09, Groningen, Netherlands  
2008 Trance, Chance, Dreams and the Unconscious, Southfirst, Brooklyn, NY  
Presents, curated by Milwaukee International, Rowley Kennerk Gallery, Chicago, IL  
Sensory Overload: Forces of Light Sound and Motion, The Milwaukee Art Museum, Milwaukee, WI

- UND" CROXHAPOX, Ghent, Belgium  
NOLEFTOVERS, Kunsthalle, Bern, Switzerland  
These Are The People In Your Neighborhood, Gallery 16, San Francisco, CA
- 2007 Maximinimalist, INOVA, The University of Wisconsin-Milwaukee, Milwaukee, WI  
Fast Forward: The School of the Art Institute in the 21st Century, Rockford Art Museum, IL
- 2006 Eldorado: with Gaylen Gerber, Musee d'Art Moderne Grand-Duc Jean, Luxembourg  
Figures in the Field, Museum of Contemporary Art, Chicago, IL  
Outside Europe: From the Daimler art Collection, Stadtgalerie, Keil, Germany  
The Believers, Franklin Hudson Gallery, New York, NY  
Strange Days, Samuel P. Harn Museum, Gainesville, FL  
Slowness, Heaven Gallery, Chicago, IL
- 2005 There's a City in My Mind, Southfirst, Brooklyn, NY  
Summer Show, Marlborough Gallery, Madrid, Spain  
Group Show, Marlborough Gallery Chelsea, New York, NY  
Op-ish, Sampson Projects, Boston, MA  
Good Vibrations, McKenzie Fine Art, New York, NY  
Rocket at Paragraph, Paragraph, Kansas City, KS  
Slow Down, University of Texas at Tyler, TX
- 2004 Minimalism and After III, DaimlerChrysler AG, Berlin, Germany  
Group Exhibition, Marlborough Gallery, New York, NY  
Family Project, Museum of Contemporary Art, Chicago, IL  
Hubris, Hyde Park Art Center, Chicago, IL  
Agnes Martin, Cheonae Kim, Michelle Grabner, Klein Gallery, Chicago, IL  
Strange Days, Museum of Contemporary Art, Chicago, IL  
Apartment Series #4: A component of Jeremy Boyle's exhibition, Mattress Factory, PA  
Books and Shelves, Gahlsberg Art Gallery, College of DuPage, IL  
Summer Group Show, Wendy Cooper Gallery, Chicago, IL
- 2003 Michelle Grabner and Carla Arocha, Richard Heller Gallery, Santa Monica, CA  
Clarity of Vision: Minimalist Prints and Drawings, Milwaukee Art Museum, Milwaukee, WI  
Michelle Grabner and Barbara Heath, Occasional Art, St. Paul, MN  
The Undertones, Ten in One Gallery, New York, NY  
Oak Park Home Works: Michelle Grabner and Brad Killam, Gallery 16, San Francisco, CA
- 2002 Pressing, object [...], Antwerp, Belgium  
Loaded, Midway, Minneapolis, MN  
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- "Castillo / Corellas: Marbled Pages," catalog essay, 2012
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"Masked Allusions: The Works of Dennis Nechvatal and Jill Sebastian," at the Sheboygan Art Center, Art Muscle, January/February 1987  
1985 "Political Art" at Verge Gallery, New Art Examiner, February 1985
- PUBLISHED REVIEWS, ESSAYS, INTERVIEWS**
- 2024 "Walter Price with Michelle Grabner," The Brooklyn Rail, October 2024  
"Christopher Williams," Artforum, Summer 2024  
"ArtCrush Honoree: Jacqueline Humphries," Aspen Art Museum Magazine, Summer 2024  
"Alexis Petroff," Artforum, March 2024  
"Marjorie Welish," Artforum, February 2024  
2023 "Tony Tasset: Works 1985-2022," published by Skira, 2023

- 2022 "Paula Crown: #solotogether at Rockefeller Center," exhibition catalog, 2023  
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"Allan McCollum," Artforum, September 2022  
"Russell Maltz by Michelle Grabner," Bomb Magazine, July 25, 2022  
"Jennie C. Jones," Artforum, Summer 2022
- 2021 "Dutes Miller," Artforum, December 2021
- 2020 "Konsortium and the Codes of Painting," Triumvirat Konsortium, published by Distanz, 2020  
"Sky Hopinka: The Poor Farm Exhibition," Sky Hopinka, published by Poor Farm Press, 2020  
"Suellen Rocca's Pictorial Freedom," Frieze, May 2020  
"Common Practice," forward Published by Skira, 2020  
"Harold Mendez the Login Center, University of Chicago," Artforum, May/June 2020  
"Lenore Tawney at The John Michael Kohler Art Center," Artforum, January 2020  
"Allan McCollum," preview, Artforum, January 2020  
"FMSBWTÖZÄU PGGIV-..?MÖ (FOR STEPHEN FOSTER)," at Shane Campbell Gallery, Chicago Artforum, November 2020
- 2019 "Unbuggerable" Brooklyn Rail, September 2019  
"Theaster Gates at Richard Gray," Chicago, Artforum, Summer 2019  
"Nathaniel Robinson at Dan Devening," Chicago, Artforum, May 2019  
"Daniel G. Baird at Patron," Chicago, Artforum, April 2019  
"Yinka Shonibare MBE and Michelle Grabner," The American Library, with an introduction by Lia Newman, essay by Coco Fusco, published by Davidson College, 2019  
"Paul Villinski: Between Deed and the Doing," catalog essay, 2019  
"Celeste Rapone and Betsy Odom at Corbett vs. Dempsey," Chicago, Fabrik, February 2019  
"Torkwase Dyson at Rhona Hoffman Gallery," Chicago, Artforum, January 2019
- 2018 "Contemporary Art's Value May Be on the Rise, but it Comes at a Greater Cost," The Art Newspaper, November 2018  
"Gaylen Gerber at Arts Club of Chicago," Artforum.com, December 11, 2018  
"Chicago Speaks, Art in Chicago: A History from the Fire to Now," published by the University of Chicago Press, 2018  
"Makeshift," exhibition essay, John Michael Kohler Art Center, Sheboygan, WI, 2018  
"The Strategic Middle," edited by Lane Relyea for The Brooklyn Rail, November 2018  
"Jessie Edelman's Muse: A Maverick Position," exhibition essay, Denny Dimin Gallery, New York, 2018  
"Josh Reames at Andrew Rafacz Gallery," Chicago, Artforum, November 2018  
"A. Laurie Palmer at Iceberg Projects," Chicago, Artforum, Summer 2018  
"Beverly Fishman at Kavi Gupta Gallery," Chicago, Artforum, May 2018  
"James Yood (1952-2018)" Artforum.com, May 2018  
"Nathalie Djurberg and Hans Berg at Moderna Museet, Stockholm," Preview, Artforum, May 2018  
"John McAllister at Shane Campbell Gallery," Chicago, Artforum, January 2018  
"The Thingness of Air: Nazafarin Lotfi," exhibition essay, Fernway Gallery, Chicago, 2018  
"Michelle Grabner and Brad Killam," catalog interview, Brad Killam: Painting and Sculpture, Geary Gallery, New York, 2018
- 2017 Interview with Mark Dion, Fragments and Miscellany, published by Fieldwork Museum, 2017  
"Tell Me Something Good: Artist Interviews from The Brooklyn Rail," David Zwirner Press, 2017  
"Nate Young at Monique Meloche Gallery," Chicago, Artforum, December 2017  
"Martha Tuttle and Henry Chapman at Rhona Hoffman Gallery," Chicago, Artforum, November 2017  
"The Suburban," Into the City, edited by Maggie Taft, University of Chicago Press, 2018  
"Michael Reafsnnyder: Universal Grammers," exhibition catalog, Ameringer, McEnery, Eohe, NYC, 2017  
"Jack Ryan: The Last Chord," exhibition catalog, Marylhurst University, OR  
Wendy Red Star, exhibition catalog, CUE, NYC, 2017  
"Jessica Halonen at Blue Star Contemporary," Artforum.com, 2017

- "Robert Hodge," catalog essay, Rhythm for the Suffering, Freight and Volume, NYC, 2017
- "Kaveri Raina: Push and Pull: Experimenting with Painting's Stabilities," catalog essay, Chicago Artist Coalition, 2017
- "Miele Laderman Ukeles: Queens Museum," X-tra, Fall 2017
- Social Event Archive, "Present Pasts: Paul Druecke," Milwaukee Art Museum, 2017
- "Albert Oehlen: Woods near Oehle," Cleveland Museum of Art, Artforum.com, 2017
- "Jeffrey Gibson," Haggerty Museum of Art, Artforum.com, 2017
- Mythologies: Eugene Von Bruenchenhein, "The Local Imagination and the Anthropocene: The Paintings of Eugene Von Bruenchenhein," John Michael Kohler Art Center, 2017
- 2016 "New School: Leap Before You Look: Black Mountain College 1933-1957," X-tra, 2016
- "Fred Wilson," Allen Memorial Museum of Art, Oberlin, OH, Artforum, December 2016
- "Paper Louise Tiny Fishman Rock, ICA Philadelphia," Preview, Artforum, 2016
- "Alexander Herzog: Articulate, Rearticulate," catalog essay, Geary, NYC 2016
- "Genre Lessons: Claire Sherman," catalog essay, DC Moore Gallery, 2016
- "Paul McCarthy," Renaissance Society, Chicago, Artforum, March 2016
- 2015 "Joseph Yoakum" Carl Hammer Gallery, Chicago, Artforum, December 2015
- "Erika Rotherberg," Zolla Lieberman, Artforum, June 2015
- "Inside/Outside: Works from the Skowhegan Archives," exhibition essay, Summer 2015
- "Arlene Shechet: All at Once," Artforum, May 2015
- "Michael Kaysen," 65 Grand, Chicago, Artforum, February 2015
- "Lydia Lunch and Large Picture Philosophy," catalog essay, HOWL HAPPENING, NYC, 2015
- Contributor to Akademie X: Lessons in Art + Life, Phaidon Press, 2015
- "Day Gazer: Jessie Edelman," exhibition essay, Robert Blumenthal Gallery, NYC, 2015
- "Walter Robinson," Illinois State Galleries, Artforum, March 2015
- "Lucie Stahl," Queer Thoughts, Artforum, February 2015
- "Implicated and Immune," Artforum.com, February 2015
- Art Basel | Year 45, published by JRP|Ringier, 2015
- "Paula Crown, The Sublime and the Center: Dimensions of Philosophy," catalog essay, Marlborough Gallery, NY
- "Atlas: Fast and Slow, Chicago," Art in America, April 2015
- "Atlas: Western Homes, Chicago," Art in America, January 2015
- "The Thingness of Air, Nazafarin Lotfi," catalog essay, Fernwey Gallery, 2015
- "Calder's Orbit," catalog essay, Antworten auf Calder Mobiles in der Gegenwartskunst, Kunsthalle, Wilhelmshaven, Germany, 2015
- "Beth Campbell," catalog essay, Antworten auf Calder Mobiles in der Gegenwartskunst, Kunsthalle, Wilhelmshaven, Germany, 2015
- 2014 "Atlas: The Peoples Palace, Chicago," Art in America, October 2014
- "Mickalene Thomas," At Kavi Gupta, Artforum, December 2014
- "Michelle Grabner with David Robbins," Slapstick and the Sublime, ed Jonn Herschend, Art Practical, July 2014
- "Tom Loeser: Post-Cartesian Things," Tom Loeser: It Could Have Been Kindling, catalog essay, Museum of Wisconsin Art, 2014
- "Reenchanting: Sabina Ott," exhibition publication, Chicago Cultural Center, Chicago, IL
- "Maddie Reyna at Julius Caesar," Chicago, Artforum, 2014
- "Fiber: Sculpture 1960-present" preview Artforum, 2014
- "Anne Colier, Hessel Museum Bard, Critics' Pick," Artforum.com, 2014
- "pale blue, blue-green, and brick: Amy Park," catalog essay, Morgan Lehman Gallery, NY
- "Home," Immersive Life Practices, ed. Daniel Tucker, The School of the Art Institute of Chicago, 2014
- "MG's WB," 2014 Whitney Biennial catalog, Yale Press/Whitney Museum of American Art, 2014
- "Finding Arts Place," Cargo Space catalog, 2014
- "Entertainment Monuments: Gretchen Bender and David Foster Wallace," Gretchen Bender / Whitney Biennial ed. Philip Vanderhyden, 2014

- 2013
- "space, no space, and every space," Seed Space catalog, 2014
  - "William O'Brien at the MCA," Preview, Artforum, February 2014
  - "I am Radio: Simon Ingram," catalog essay, 2014
  - Art School, "Michelle Grabner," Phaidon Press Limit, 2014
  - "Niki de Saint Phalle: A Bricoleur," En Joue: Assemblages and Tirs 1958-1964, Vallois Galerie, Paris/Hanover, 2013
  - "Total Recall: An Introduction," Tracking the Thrill, ed. Philip Vanderhyden, Poor Farm Press, 2013
  - "Alex Olson: Surface Conditions," catalog essay, Laura Bartlett Gallery, London, 2013
  - "It Looks Like Words Have Won," Brooklyn Rail, March 4, 2013
  - Living and Sustaining a Creative Life: Essays by 40 Working Artists, Ed. Sharon Loudon, published by Intellect Books, 2013
  - "What We Can Knot," Shifter 20, 2013
  - Tilman & Greet Billet: Radio Vallebona / Transmission #1, catalog essay, published by CCNOA and MINUS SPACE, 2013
  - "Introduction to Tracking the Thrill: Gretchen Bender," catalog essay, Poor Farm Press, 2013
  - "Lars Breuer" Wall Painting: Crisis and Control" catalog essay, Ludwig Forum for International Art, Aachen, Germany, 2013
  - Guillaume Leblon: Heibling, catalog essay, Paraguay Press, France, 2013
- 2012
- "Proposals," Shifter 19, 2012
  - "Jimmy Roberts: Vis-à-vis," Art Papers, November/December 2012, p. 53.
  - "John Opera at Andrew Rafacz Gallery," Artforum, December 2012
  - "Detachable, Connectable," Pamela Wilson-Ryckman: Home and Away, Gallery Paule Anglim catalog, 2013
  - "Jerome Acks at 65 Grand," Artforum, October 2012
  - "Richard Galling," Mary Nohl Fellowship catalog essay, 2012
  - "Arturo Herrera's Series," Art Agenda, June 26, 2012
  - "Rosemary Trockel: Walser Project," Donald Young Gallery, Artforum, Summer 2012
  - "Delicious Cake: Molly Zuckerman Hartung," publication essay, Museum of Contemporary Art, Chicago, 2012
  - "Draw It with Your Eyes Closed: the Art of the Art Assignment," (Paper Monument), 2012
  - "The Efficacy of Numbers," Service Media: A COLLECTION OF ESSAYS edited by STUART KEELER EXAMINING ART OUTSIDE THE WHITE CUBE (Green Lantern Press), 2012.
  - "Taryn Simon," Milwaukee Art Museum, Artforum, March 2012
  - "THIS: Fatima Haider and Lourdes Correa-Carlo," exhibition essay, Julius Caesar, Chicago, 2012
  - "The Political Ecology of Matter and Thingly Things," catalog essay for Material Occupation, University Art Museum, University of Albany, NY, 2012
  - "Jason Ramey: The Personal Ecology of Furnishings and Walls," essay for exhibition, Chazen Museum of Art, Madison, WI, 2012
  - "25 Years of Talent: An Introductory Essay", Marianne Boesky Gallery, June 2012
  - "Castillo / Corellas: Marbled Pages," catalog essay, 2012
  - "Mark Grotjahn: Putting together a Pineapple," catalog essay, Shane Campbell Gallery Publication, 2012
  - "Anne-Mie Van Kerckhoven," Renaissance Society, Artforum, January 2012
  - "Living and Sustaining a Creative Life: Essays by 40 Working Artists" (Intellect Books), 2012
- 2011
- "Test Family," included in The Essential New Art Examiner, (Northern Illinois Press), 2011
  - Guest Editor for Possible Press Fall edition, 2011
  - "Rodney Graham at Donald Young Gallery," Art Agenda, November 2011
  - "Gregg Bordowitz at Iceberg Projects," Artforum, October 2011
  - "Jason Lazarus: An Essay," University Galleries, Illinois State, 2012
  - "Shelia Hicks: 50 Years," Institute of Contemporary Art Philadelphia, Artforum, Summer 2011
  - "Von Zweck: A Chicago Case Study," Proximity Issue #9, 2012
  - "Rinus Van de Velde: Dear David Johnson" at Moniquemeloche, Art Agenda, 2011
  - "Josh Kolbo at Tony Wight Gallery," Artforum, May 2011
  - "Claire Sherman: Palms Wild" at Kavi Gupta Gallery, Art Agenda, 2011

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- "John Henderson at Golden Gallery," Artforum, April 2011
  - "Christopher Wool at Corbett v. Dempsey," Artforum, February 2011
  - "Richard Hawkins, Third Mind," X-tra, Winter 2011
  - "Karl Haendel: My Invisible Friend," Art Agenda, 2010
  - "Warrington Colescott at The Milwaukee Art Museum," Artforum, November 2010
  - "Craig Drennen: Timon of Athens," catalog essay, Samson, Boston, 2010
  - "Tony Tasset at Kavi Gupta," Artforum, October 2010
  - "Jennifer Bolande at INOVA," Artforum, September 2010
  - "New Icon," Loyola University, Artforum.com, 2010
  - "interview: Michelle Grabner Talks with Colleen Asper," Proximity, Fall 2010
  - "Scott Wolniak," 65 Grand, Artforum, May 2010
  - "Oliver Herring at ISU Galleries," Proximity, Spring 2010
  - "Warhol: Last Decade," Artforum.com, 2010
  - "James Welling," Donald Young Gallery, Artforum, February 2010
  - "Martha Rosler If You Still Live Here.../ Mike Kelley and Michael Smith: A Voyage of Growth and Discovery," X-TRA, 2010
  - "Tony Matelli: Yesterday," Green Gallery East, Proximity, 2010
  - "Strike Us Like Stars in the Heavens," essay for With Your Eyes Only, Kunstverein Medienturm, Graz
- 2009
- "Doug Ischar," Artforum, December 2009
  - "Picturing the Studio," By Michelle Grabner and Annika Marie, exhibition essay, Sullivan Galleries, The School of the Art Institute of Chicago
  - "Jan van der Ploeg: Communicate Abstraction," catalog essay
  - "With Your Eyes Only," catalog essay, Kunstverein Medienturm, Graz
  - "Heartland Preview," Artforum, September 2009
  - "Dark Fair at the Kolnischer Kunstverein / No Soul For Sale at X-Initiative," Proximity, 2009
  - "Julia Hechtman at Dan Devening," Artforum.com, 2009
  - "Roman Signer at Hamburg Kunsthalle," Artforum.com 2009
  - "MP3: Curtis Mann, John Opera, and Stacia Yeapis," Museum of Contemporary Photography, Columbia College, Chicago, Artforum.com, 2009
  - "Roy Staab," INOVA, UW-Milwaukee, Artforum.com, 2009
  - "Keltie Ferris," Kemper Museum of Art catalog essay, 2009
  - "Mel Bochner," Rhona Hoffman Gallery, Artforum, September 2009
  - "Dutes Miller," Western Exhibitions, Artforum.com, 2009
  - "Our Literal Speed," Gallery 400, Artforum.com, 2009
  - "Luke Dowd," Tony Wight Gallery, Artforum.com, 2009
  - "On Bullshit, Lies, Truthiness and Parafiction," X-tra, Volume 11, 2009, pp. 48-54
  - "Dana Degiulio at Carrie Secrist Gallery," Artforum.com, 2009
  - "Vaguely Paperly at Kavi Gupta," Artforum.com, 2009
  - "Amy Mayfield at Three Walls," Artforum, January 2009
  - "Howard Fonda at Roots and Culture," Artforum, April 2009
  - "Mickalene Thomas at Rhona Hoffman Gallery," Artforum, February 2009
  - "Vincent Fecteau at The Art Insitute of Chicago," Artforum, March 2009
  - "Bad Moon at Andrew Rafacz Gallery," Artforum.com, 2009
  - "Dennis Balk at INOVA," Artforum.com, 2009
  - "Can Bigfoot Get You Beer at Alogon Gallery," Artforum.com, 2009
  - "Davis and Langlois at The Chicago Cultural Center," Artforum.com, 2009
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  - "Carrie Schneider at Moniquemeloche Gallery," Artforum.com, 2008
  - "Maggie Hill at Optical Project," Artforum.com, 2008
  - "Jeff Koons," MCA, Modern Painters, October 2008

- "Rashid Johnson," Monique Meloche Gallery, Artforum, November 2008  
"Molly Zuckerman-Hartung," Julius Caesar, Artforum, October 2008  
"Santiago Cuccullu," The Milwaukee Art Museum, Artforum, September 2008  
"Black Is, Black Ain't" and "Meanwhile in Baghdad," Renaissance Society Chicago, X-tra, 2008  
"TL Solein," Madison Museum of Modern Art, Artforum.com, 2008  
"Kelly Kaczynski," Hyde Park Art Center, Chicago, Artforum.com, 2008  
"Three Hours Between Planes," Chicago Cultural Center, Timeout Chicago, 2008  
"Sabina Ott," Contemporary Art Workshop, Chicago, Timeout Chicago, 2008  
"I am Eye Beam," Gallery 400, Chicago, Artforum.com, 2008  
"Blinky Palermo," Kunsthalle and Kunstverein, Düsseldorf, Artforum.com, 2008  
"William Pope. L.," The Art Institute of Chicago, Timeout Chicago, 2008  
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"Jason Meadows," Marc Fox, Los Angeles, Artforum.com, 2008  
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"Howard Fonda," Hyde Park Cultural Center, Chicago, Timeout Chicago, 2008  
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"Ohio," catalog essay, College of DuPage, 2007  
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"Tim Luan," Madison Museum of Modern Art, Madison WI, Artforum.com, 2007  
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"Jana Gunstheimer," The Art Institute of Chicago, X-tra, 2007  
"Scott Short," Renaissance Society exhibition catalogue, 2008  
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2006 "Andrew Guenther," Bucket Rider Gallery, Artforum, 2006  
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"Scott Short" catalog essay, Renaissance Society, Chicago, 2006  
"Sophie von Hellermann," Chisenhale, London, artUS, 2006  
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"Home of the Free, Hyde Park Art Center, Chicago, artUS, 2006  
"Sarah Kobot; Back to Basics," catalog essay, Museum of Contemporary Art, Cleveland, 2006  
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"For Real," Hyde Park Art Center, Art Papers, Spring 2006  
"Scott Stack," Moniquemeloche, Art Papers, Summer 2006  
"Ashley Macomber," Kavi Gupta Gallery, Artforum, February 2006  
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"Pam Wilson," Moniquemeloche, artUS  
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- 2005 "Aaron Van Dyke/Eric Lebofsky," Western Exhibitions, Art Papers, Fall 2005  
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"CHICAGO," Art Review, London, 2005  
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"CUT," Milwaukee Art Museum, Artforum, November 2005  
"Arnout Mik," at The Museum of Contemporary Art, Chicago, artUS, September 2005  
"Magnus Von Plessen," at The Art Institute of Chicago, artUS, September 2005  
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"Patrick Hill," at Shane Campbell, Art Papers, Summer 2005  
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- 2004 "Joshua Mosley," at Donald Young Gallery, artUS, Winter 2005  
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"Joanne Greenbaum," at Boom, Flash Art, 2004  
"Cindy Loehr," at Moniquemeloche Gallery, artUS, May/June 2004  
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"David Robbins," at Donald Young Gallery, Tema Celeste, Summer 2002  
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- "Michelle Grabner on Simon Periton," *Frieze*, September/October 1998
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- "Adult Comics," by Roger Sabin, *Electronic Book Review*, Fall 1997
- "BYOB," at Chicago Project Room, *Art + Text*, Summer 1997
- "Ray Johnson," at Feigen Contemporary, *Frieze*, Summer 1997
- "Ed Ruscha," at the Milwaukee Art Museum, *New Art Examiner*, June 1997
- "Chris Finley," at ACME, Santa Monica, *Flash Art*, May/June 1997
- "M.W. Burns," at Tough, *Frieze*, May/June 1997
- "The Photomontages of Hannah Hoch," at the Walker Art Center, *Frieze*, March/April 1997
- "Smoggy Abstraction: An Interview with Linda Burnham, Roy Dowell and James Scarborough," *LA Muscle*, February/March 1997
- "Richard Rezac," at Feigen Contemporary, *Sculpture*, January/February 1997
- "Mandy Morrison," at Automatic Gallery, *Frieze*, January/February 1997
- 1996 "Negotiating Rapture: The Power of Art to Transform Lives," at the MCA, *Frieze*, November/December 1996
- "Smoggy Abstraction: Recent Los Angeles Painting," at the Haggerty Art Museum, *Art Press*, November/December 1996
- "Critiques of Pure Abstraction," at the Madison Art Center, *New Art Examiner*, November 1996
- "Affinities: Chuck Close and Tom Friedman," at The Art Institute of Chicago, *Frieze*, September/October 1996
- "Liz Young," at the Randolph Street Gallery, *Frieze*, September/October 1996
- "Blumes," at the Milwaukee Art Museum, *New Art Examiner*, Summer 1996
- 1995 "Face Forward," at the John Michael Kohler Art Center, *New Art Examiner*, December 1995
- "Milwaukee on View," *New Art Examiner*, October 1995
- "The Friendly Village," *Art Muscle*, October/November 1995
- "Judy Hill," at the John Michael Kohler Art Center, *Glass Magazine*, September 1995
- "Stan Douglas," at the Milwaukee Art Museum, *New Art Examiner*, May 1995
- "Bill Viola," at the Madison Art Center, *New Art Examiner*, February 1995

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- 1994 "New Wisconsin Photography," at the Milwaukee Art Museum, *New Art Examiner*, May 1995  
"Mary Kelly," at the UWM Art Museum, *New Art Examiner*, Summer 1994  
"Chicago's Uncomfortable Spaces," *Art Muscle*, February/March 1994  
"Currents 22: Felix Gonzalez-Torres," at the Milwaukee Art Museum, *New Art Examiner*, September 1994  
"Tiffany to Ben Tre: A Century of Glass," at the Milwaukee Art Museum, *Glass Magazine*, July/August 1994
- 1991 "Fern Shaffer," at Artemisia Gallery, *New Art Examiner*, September 1991  
"Dimensional Labor," at Klein Art Works, *New Art Examiner*, April 1991  
"Lauretta Hogin," at Peter Miller Gallery, *Dialogue*, January/February 1991  
"Elizabeth Newman," at Compass Rose Gallery, *New Art Examiner*, January 1991  
"Pat Murphy," at Artemisia Gallery, *New Art Examiner*, Summer 1991  
"Hanne Darboven: Quartet," at the Renaissance Society, *New Art Examiner*, April 1991
- 1990 "A Talk with Ed Paschke," *Art Muscle*, January/February 1990
- 1989 "Home is More Than Four Square Walls," at the Adler Cultural Center, *New Art Examiner*, December 1989  
"Raw Space," at A.R.C. Gallery, exhibition catalogue, 1989  
"New Talent II," Contemporary Art Workshop, *New Art Examiner*, November 1989  
"Modernism: That Offensive Dogma," *Chicago/Art/Write*, School of the Art Institute, Chicago, September 1989
- 1987 "Postmodernism: A Spectacle of Reflexivity," exhibition catalogue, University Art Museum, 1987  
"Masked Allusions: The Works of Dennis Nechvatal and Jill Sebastian," at the Sheboygan Art Center, *Art Muscle*, January/February 1987
- 1985 "Political Art" at Verge Gallery, *New Art Examiner*, February 1985

#### **Professional Activities**

##### **Teaching**

- 1996-present Crown Family Professor of Art  
The School of the Art Institute of Chicago, Chicago, IL
- 2020-present,  
2009-2013 Senior Chair, Department of Painting and Drawing  
The School of the Art Institute of Chicago, Chicago, IL
- 2014, 2016 Faculty, Bard MFA Milton Avery Graduate School of Arts: Painting,
- 2015 Resident Faculty, Skowhegan School of Painting and Sculpture,  
Skowhegan, ME
- 2011-2014 Visiting Professor and Core Critic Painting and Printmaking, School of Art,  
Yale University, New Haven, CT
- 2011-2013 Senior Critic, University of Pennsylvania, Fine Arts Department, Philadelphia, PA
- 1998-1999 Visiting Critic, Cranbrook Academy of Art, Bloomfield Hills, MI
- 1997-2003 Associate Professor, Department of Art, The University of Wisconsin, Madison, WI

##### **Co-Director of the Suburban**

1999-present, Oak Park, IL (1999-2015) and Milwaukee, WI (2015-present)  
<http://www.thesuburban.org/>

##### **Co-Director of The Poor Farm**

2009-present, non-profit exhibition and project space at The Waupaca County Poor Farm, WI  
<https://poorfarmexperiment.org/>

##### **Co-Curator (with Margaret Andera)**

2023-2024 *50 PAINTINGS*, Milwaukee Art Museum (traveling)

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### Co-Curator (with Theaster Gates)

2021 SCULPTURE MILWAUKEE: an annual exhibition of public artwork in the City of Milwaukee

### Curator

2019-Present, Curatorial Consultant Kohler Co. Kohler WI

### Artistic Director

2018 FRONT INTERNATIONAL: *An American City*, Inaugural Triennial Exhibition in Cleveland, Akron, and Oberlin, OH

### Curator

2016 PORTLAND BIENNIAL: a state-based biennial with exhibitions sites throughout the state of Oregon.

### Curator

2014 WHITNEY BIENNIAL: Whitney Museum of American Art, NYC

### Professional Honors, Organizations, Fellowships, Memberships, Boards

2021 Guggenheim Fellowship  
2019-present National Academician, National Academy of Design  
2019-present Lifetime Distinguished Artist, Union League Club of Chicago, IL  
2019-present Board Member, FRONT International: Cleveland Exhibition for Contemporary Art  
2018-present Sculpture Milwaukee Executive Board Member  
2017-present Acquisition Committee, Milwaukee Art Museum, Milwaukee, WI  
2016-present Trustee: Milwaukee Art Museum, Milwaukee, WI  
2013-2015 Ox-bow School of Art and Artist Residency Program Committee, Saugatuck, MI  
2010-2015 College Art Association: Annual Conference Committee and Service to Artists Committee  
2010-2015 Board Member, Midway Contemporary, Minneapolis, MN  
2010-present Advisory Committee CUE Foundation, NYC  
2005-present International Association of Art Critics

### Residencies

2017 Arts/Industry, Foundry Kohler Company, Kohler, WI  
2016 Bullseye Glass, Portland, OR

### Public Commissions

2020 Art Preserve, John Michel Kohler Art Center, Sheboygan, WI  
2019 Columbus Public Library, Dublin Branch, OH  
2018 Sculpture Milwaukee, Milwaukee WI

### Professional Activities

2023 Visiting Artist, Rutgers, NJ  
2021 Visiting Artist, Boise State University, Idaho  
2021 Panelist, *Artist as Curator*, College for Creative Studies, Detroit, MI  
2021 Guest Curator, Galerie Gisela Clement, Bonn, Germany  
2021 Keynote Speaker and Curator, ICA and Commune of Monte Castello, Umbria, Italy  
2021 Juror, Sondheim Prize, Baltimore, MD  
2020 Panelist, *Gallery as Practice: Betty Parsons* hosted by Frieze and Alexander, NYC  
2020 Panelist, Aspen Institute Artist-Endowed Foundations Initiative with Daisy Bousquet-Desrosier, Enrique Martinez Celaya Theaster Gates, and Tomas Vu-Daniel  
2020 Visiting Artist, University of Houston, Houston, TX  
2020 A Conversation with Sky Hopinka for the Contemporary Arts Society, Milwaukee Art Museum, WI  
2020 Visiting Artist, New York University, NYC  
2020 Visiting Artist, Painting and Printmaking, School of Art, Yale, New Haven, CT  
2020 Guest Curator, Sculpture Milwaukee, Milwaukee, WI  
2020 Guest Curator, G16, San Francisco, CA  
2020 Curator, *Patterns II*, Anne Mosseri-Marlio Galerie, Basel, Switzerland  
2020 Panelist, Alice Wilds, Milwaukee, WI  
2020 Juror, Atlantic Center for the Arts University Student Exhibition, New Smyrna Beach, FL

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2020 Juror, Grilled Cheese Grant, Milwaukee, WI  
2020 Juror, North of 45, Northern Michigan University and Art Museum, Marquette, MI  
2020 Juror, McKnight, Print Fellowship, Highpoint Center for Printmaking, Minneapolis, MN  
2020 Tony Tasset and Michelle Grabner in Conversation, Kavi Gupta Gallery, Chicago, IL  
2020 Visiting Artist, Department of Art Theory and Practice, Northwestern University, Evanston, IL  
2019 Visiting Artist, Painting, Cranbrook Art Academy, Bloomfield Hills, MI  
2019 Tony Lewis and Michelle Grabner in Conversation, NADA, Chicago Athletic Club, Chicago, IL  
2019 Panelist, with Mary Jane Jacob and Gabi Scardi on the work of Magdalena Abakanowicz, Marlborough, London, UK  
2019 Public conversation with Theaster Gates and Zachary Cahill, Richard Gray Gallery, Chicago, IL  
2019 Panelist, *Schönheit*, Gallery Gisela Clement with Prof. Dr. Anne-Marie Bonnet and Dr. Werner Gephart  
2019 Public conversation with Maureen Ragalie and Lois Bielefeld, St. Kate Milwaukee, WI  
2019 Juror, Red Bull Detroit Artist Residency and Curatorial Fellowships, Detroit, MI  
2019 Artist talk on *Gretchen Bender, So Much Deathless*, Red Bull, New York, NY  
2019 Resident Artist, Atlantic Center for the Art, New Smyrna Beach, FL  
2018 Public Conversation with Ingrid Schaffner, FRONT Porch, Cleveland, OH  
2018 Panel participant with Mark Rapport, Nicholas Bourriaud, Diana Nawi, Art Basel Miami  
2018 Panel Moderator: *China* with Pi Li and Philip Tanari, Cleveland Museum of Art  
2018 Conversation with Dean Sobel, Clyfford Still Museum, Denver, CO  
2018 *Views from Here (LA)*: Panel discussion moderated by Michelle Grabner for *X-tra*, Human Resources, LA  
2018 Curator, *Makeshift*, John Michael Kohler Art Center, Sheboygan, WI  
2018 Conversation with Ingrid Schaffner, FRONT International, Cleveland  
2018 Panel Moderator, Dawoud Bey, Leigh Raiford and Steven Nelson, Art Expo, Chicago, IL  
2018 Panel Moderator, *Makeshift*, John Michael Kohler Art Center, WI  
2018 Panelist, Artist Run Spaces and Galleries moderated by Lisa Kurzner with Kelley O'Brien, Tim Mann and Jack Schneider, Eli Walker and Kelly Kroener at FRONT Porch, Cleveland, OH  
2018 Conversation with María del Carmen Carrión, ICI Curatorial Hub, NY  
2018 Conversation with Margaret Andera, Milwaukee Art Museum, WI  
2018 Visiting Artist, Painting, Cranbrook, Bloomfield Hills, MI  
2018 Panel participant, Artist Run spaces, FRONT International, Cleveland  
2018 Conversation with Jennifer Kabat, Cleveland Institute for Art, Cleveland, OH  
2018 Visiting Artist, Art Department, University of Wisconsin, Madison  
2018 Panel Moderator, FRONT International, Graham Foundation, Chicago, IL  
2018 Visiting Artist Yale School of Art, New Haven, CN  
2018 Juror Ford Family Foundation, Portland, OR  
2018 Juror, Miami of Ohio University, Young Painter Competition, Miami, OH  
2018 Artist Lecture, Society for Contemporary Art, The Art Institute of Chicago, Chicago, IL  
2017 Conversation with Jens Hoffmann, Midway Contemporary, Minneapolis, MN  
2017 Curator, *American Genre: Contemporary Painting*, ICA, MECA, Portland, Maine  
2017 Conversation with Jens Hoffmann, AGO, Toronto, Canada  
2017 Conversation with Jens Hoffmann, Center for the Arts, University of Buffalo, NY  
2017 Artist Lecture, Minneapolis Institute of Art, Minneapolis, MN  
2017 Visiting Artist, Minneapolis College of Art and Design, Minneapolis, MN  
2017 Visiting Artist, University of Minnesota, Minneapolis, MN  
2017 Panel Participant, *Road Less Traveled*, John Michael Kohler Art Center, Sheboygan, WI  
2017 Faculty, Oxbow winter session, Saugatuck, MI  
2017 Conversation with Tricia Paik, Mount Holyoke, South Hadley, MA  
2017 Visiting Artist, University of Oregon, Eugene, OR  
2017 Curator: *Vicki, with an I* at Woodland Pattern, Milwaukee, WI  
2017 Curator: *In House*, Elizabeth Stone Harper Gallery, Presbyterian College, Clinton, SC  
2016 Curator, Art Pace, San Antonio, TX2016  
2016 Panel Participant, "Curator: Autodidact Polymath or Academic Expert?" Frieze New York  
2016 Visiting Artist and Artist Talk, Brown University, Providence, RI  
2015 Michelle Grabner in Conversation with Danial Sturgis, University of the Arts, London  
2015 Curator: *Inside/Outside: Works from the Skowhegan Archives*, Waterville, ME,  
2015 Visiting Artist "Viewpoint" (spring semester) with Gregory Volk, University of Texas, Austin

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- 2015 Panel Discussion: Artists as Curators: Past, Present, Future, with Ken Lum, Anthony Graves, and Patricia Phillips RISD Museum
- 2015 Visiting Artist, Indiana University, Bloomington, IN
- 2015 Evaluators for Kate Newby, Doctor of Fine Arts candidate, ELAM School of Fine Arts, The University of Auckland, NZ
- 2015 Visiting Artist at Tandem Press, University of Wisconsin, Madison, WI
- 2015 OTIS College of Art and Design, Program Review committee, Los Angeles, CA
- 2015 Visiting Artist, Cornell University, Ithaca, NY
- 2015 Visiting Artist, University of the arts, Philadelphia, PA
- 2015 Visiting Artist, Massachusetts College of Art and Design, Boston, MA
- 2015 Gallery talk with Nnenna Okore, Elmhurst Art Museum, Elmhurst, IL
- 2014 Gallery talk with Glenn Adamson, James Cohan Gallery, New York, NY
- 2014 Visiting Artist, American University, Washington DC
- 2014 Discussion with Michelle Grabner and Jeff Beasley, *Starting the Conversation: Art School, The Crit and the Biennial*, Detroit Institute of Art, Detroit
- 2014 Discussion with curator Jens Hoffman, Jewish Museum, NYC
- 2014 Juror, *New American Painters*, Northeast
- 2014 Panel Discussion with Michelle Grabner, David Robbins and Paul Druecke, moderated by Lisa Sutcliffe at the Milwaukee Art Museum, WI
- 2014 Salon Discussion, *Curating at The Periphery*, Art Basel, moderated by Reto Thuring, Basel, Switzerland
- 2014 Visiting Artist, Washington University, St. Louis, MO
- 2014 Visiting Artist, Ohio State University, Columbus, OH
- 2014 Public Conversation with Sara Krajewski, Director at INOVA, University of Wisconsin-Milwaukee, Milwaukee, WI
- 2014 HERE AND NOW: BIENNIALS IN THE 21ST CENTURY PANELISTS: Dan Byers; Michelle Grabner; Franklin Sirmans MODERATOR: Lynne Cooke, Armory Show
- 2014 Form Fit lecture series, University of Illinois, Chicago
- 2014 Co-Moderator with Sabina Ott, The Center Will Not Hold, CAA Panel, Chicago, IL
- 2014 Sensitive Instruments Panel, CAA, Moderator: Molly Zuckerman-Hartung, Chicago, IL
- 2014 Living and Sustain a Creative Live Panel Discussion with Sharon Loudon, Werner Kramarsky, and Ed Winkleman, 92 St Y, NYC
- 2013 Visiting Artist Hunter College, NYC
- 2013 Public Conversation with Adrienne Outlaw at the Nashville Public Library, TN
- 2013 Public Conversation with Stuart Horodner at The Contemporary Art Center, Atlanta, GA
- 2013 Visiting Artist, San Francisco Art Institute, CA
- 2013 Public Conversation: *I Work from Home* with David Norr, MOCA Cleveland, OH
- 2013 Lecture *Tuesday Evenings at the Modern Lecture Series*, Modern Art Museum of Fort Worth, TX
- 2013 Conversation with Exhibition Curator, Allison Grant, Museum of Contemporary Photography, Chicago, IL
- 2013 In Conversation with Lily Cox-Richardson, Helmut Stern Auditorium at the University of Michigan Museum of Art, Ann Arbor
- 2013 Visiting Artist, University of Texas-Arlington, TX
- 2013 Visiting Artist, University of Michigan, Ann Arbor, MI
- 2013 Visiting Artist, University of Illinois, Champaign, IL
- 2013 CAA Panel, "How to Make a Living as an Artist: With or Without a Dealer," NYC
- 2013 Visiting Critic, Pennsylvania Academy of Fine Arts, PA
- 2013 Atlantic Lecturer at Claremont Graduate University, CA
- 2013 Curator, *A Study in Midwestern Appropriation*, Hyde Park Art Center, Chicago
- 2013 Advisor to Vitamin D2, Phaidon Press
- 2013 Panel Participant, *Painter Painter*, Walker Art Center, Minneapolis, MN
- 2013 Gallery Talk with Judy Ledgerwood and Molly Zuckerman-Hartung, *Destroy the Picture: Painting the Void*, Museum of Contemporary Art, Chicago
- 2013 Conversation with Seth Hunter, Autumn Space, Chicago, IL
- 2013 Visiting Artist, University of Illinois, Champaign, IL
- 2012 Artist talk, New York Academy of Art, NY
- 2012 Artist talk, Painting and Printmaking, Yale University, New Haven, CT

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2012 In Conversation with Eve Sussman at Art EXPO, Chicago  
2012 *Artist to Artist*, a conversation with Molly Zuckerman Hartung, The Arts Club of Chicago, IL  
2012 Artist lecture, Nerman Museum of Contemporary Art, Overland Park, KS  
2012 Curator, *A Painting Show (in two parts)* PEREGRINEPROGRAM, Chicago  
2012 College Art Association, Studio Art Representative, 2014 Conference, Chicago  
2012 *Televisionism*, in conversation with Dana DeGiulio, Logan Center, University of Chicago, IL  
2012 Curator, Milwaukee Artist Resource Network, Milwaukee, WI  
2012 Artist talk, INOVA, University of Wisconsin-Milwaukee  
2012 Curator, *Twenty-Five Years of Talent*, Marianne Boesky Gallery, 63<sup>rd</sup> street, NYC  
2012 Visiting Artist, Painting, Cranbrook Academy of Art, Bloomfield Hills, MI  
2012 Visiting Artist, Florida State University, FL  
2012 Visiting Artist, Eastern Michigan University, MI  
2012 California College of the Arts, San Francisco  
2012 CAA Centennial Panel "Reclaiming" the Studio as a Site of Production" Chair: Patty Wickman, Michelle Grabner,  
Karen Kleinfelder, Amanda Ross-Ho, Doug Harvey  
2012 Visiting Artist Bowling Green State University, OH  
2011 Visiting Artist, Alfred University, School of Art and Design, Alfred NY  
2011 CUE Foundation Fellows Committee, NYC  
2011 Guest Editor Possible Press, Philadelphia  
2011 Visiting Artists, The Maryland Institute College of Art Hoffberger School of Painting  
2011 Visiting Artist, Rice University, Houston  
2011 Senior Critic, spring semester, University of Pennsylvania  
2011 Artist Lecture, Walker Art Center, Minneapolis  
2011 Artist Lecture, Institute of Contemporary Art, Philadelphia  
2011 Visiting Artist, University of Iowa, Iowa City  
2011 Visiting Artist, Milwaukee Institute of Art and Design, Milwaukee  
2011 Visiting Artist, Sculpture, Cranbrook Academy of Art, Bloomfield Hills, Michigan  
2011 Visiting Artist, University of South Florida, Tampa  
2011 Visiting Artist St. Cloud State University, St. Cloud, MN  
2011 Visiting Artist, University of University of Puget Sound, Washington  
2011 Visiting Artist, University of South Carolina, Columbia, SC  
2011 Visiting Artist, Mississippi School of Art, Jackson MS  
2010 Advisor to Vitamin P2 Phaidon Press  
2010 Visiting Critic, Fall Critiques, University of Chicago  
2010 Public Conversation with MCA Senior Curator Michael Darling and Critic Lane Relyea, MCA, Chicago  
2010 Panel Participant, with Anthony Huberman, Thomas Boutoux, Boris Gobille, François Piron, and Benjamin Thorel (Castillo/Corrales, Paris), moderated by Aaron Van Dyke, MCAD  
2010 Presenting: The Suburban and the Poor Farm, Midway Contemporary Art, MN  
2010 Visiting Artist, Michigan State University  
2010 Visiting Artist, Oxbow, Saugatuck, MI  
2010 Visiting Critic, Spring Critiques, University of Illinois at Chicago  
2010 Visiting Artists, Virginia Commonwealth, Richmond, Virginia  
2010 Visiting Lecture, University of Chicago Contemporary Art Workshop  
2010 Guest Curator, *NEWTONLAND: Orbits, Ellipses and other Planes of Activity*, White Flag Projects, St. Louis, MO  
2010 AICA Panel: New Challenges for Art Criticism: Relational Aesthetics, Social Collaborations, and Public Interactivity, Michelle Grabner, Joseph Grigely, Joao Ribas  
2010 CAA Open Studio Session: Painting Panel Chair, Chicago, IL  
2010 Co-Curating with Annika Marie PICTURING THE STUDIO, Sullivan Galleries, SAIC  
2010-11 Studio Advisor, Vermont College of Fine Arts  
2009-10 Studio Advisor, Maine College of Art  
2009 Advisory Board, Averill and Bernard Leviton A+D Gallery, Columbia College, Chicago  
2009 Visiting Artist, New York University, NYC  
2009 Gallery Talk, "Constellations: On Conceptual and Pictorial Impulses in Painting," Museum of Contemporary Art, Chicago  
2009 Visiting Artist, Cleveland Institute of Art  
2009 Visiting Artist, Chapman College, LA

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- 2009 Panel Participant "Abstraction," with Charles Spurrier, James Hyde, Gary Stephan, Carrie Moyer, Viebke Sorenson, Moderator: Deborah Kahn, American University, Washington
- 2009 Visiting Artist, Spring Semester, American University, Washington, DC
- 2009 Visiting Artist, Savannah College of Art and Design, GA
- 2009 Visiting Artist, Rhodes College, Memphis, TN
- 2008 Visiting Artist, Virginia Commonwealth University, VA
- 2008 Paper and panel participant at Society of Photographic Education Conference, Cleveland Institute of Art, Cleveland
- 2008 Visiting Artist, Bennington College, Vermont
- 2008 Visiting Artist, University of Houston, TX
- 2008 Distinguished Visiting Fellow in Painting at San Francisco Art Institute
- 2008 Studio Talk with Cleveland Institute of Art (Spring and Fall Semesters)
- 2008 Visiting Artist, CalArts, Valencia, CA
- 2008 Visiting Artist Lecture, Ulrich Museum of Art, Wichita, KS
- 2008 Visiting Artist, Wichita State University
- 2007-11 CUE Foundation Advisory Committee, NYC
- 2007 DOCUMENTA, Panelist moderated by Mary Jane Jacobs, Goethe Institute, Chicago
- 2007 Visiting Faculty Yale Norfolk Program, Norfolk, CON
- 2007 *Alternative*, Panelist, The School of the Art Institute, VAP Program
- 2007 Visiting Artist lecture, Columbia University NYC
- 2007 Visiting Artist, Alberta College of Art and Design, Calgary
- 2007 Visiting Artist Eastern Illinois University
- 2007 Visiting Artist Faculty Yale Norfolk Program
- 2007 Nominator for The Altoids Award, The New Museum, NYC
- 2007 Artist talk, INOVA, UW-Milwaukee
- 2007 "Minimalism & Its Legacy: A Panel Discussion," participant. INOVA, UW-Milwaukee
- 2007 "Moving Contemporary Art Forward," panel participant, MCA, Detroit
- 2007 "Hunger for Images," Panel Moderator, with Fred Tomaselli, Brad Kahlhammer, Jose Lerma and Joseph Ketner. The Milwaukee Art Museum
- 2007 Visiting Artist Lecture, Lawrence University, Appleton, WI
- 2007 Panel Moderator, McKnight Fellows 2007, Minneapolis College of Art and Design
- 2007 Visiting Artist Lecture, The University of Chicago, Chicago, IL
- 2007 Visiting Artist, Columbia College, Chicago, IL
- 2006 Visiting Artist/Faculty, Burren College of Art, The Burren, Ireland
- 2006 Curated "The Believers," Hudson Franklin Gallery, NYC
- 2006 Panel Participate, "Trans-curating Panel" at "Trans: Visual and Critical Studies Conference" The University of Wisconsin-Madison
- 2006 Visiting Artist, Bethel College, St. Paul, MN
- 2006 Visiting Artist, University of Houston, Houston
- 2006 Visiting Artist, Maine College of Art, Portland Maine
- 2006 Panel Participant, Three Walls, Bad at Sports, Chicago, IL
- 2006 Visiting Artist, Minneapolis College of Art and Design, Minneapolis
- 2006 Visiting Artist, Wesleyan College, Lincoln Nebraska
- 2006 Visiting Artist, Core Program, Glassell School of Art, Houston
- 2006 Visiting Artists/Critic Graduate Seminar Class UIC Dr. Annika Marie
- 2006 Curatorial Project, "Moreover: Practicing Representation and Abstraction," BAC Chicago
- 2006 Juror, "2006 McKnight Fellowship," Minneapolis
- 2006 "Alternatives," Symposium and Lecture, Ferndale Art Center, Houston
- 2005-06 Visiting Artist, two undergraduate seminar classes UIC, Rodney Carswell
- 2005 Visiting Artist, The Museum School of the Museum of Fine Arts, Boston
- 2005 Panel Moderator with Kathryn Hixson "The State of Criticism" SAIC
- 2005 Panel Moderator with Kathryn Hixson "Reaction" SAIC
- 2005 Curatorial Project, "The Suburban" Project Row House, Houston
- 2005 International Contemporary Art Experts Forum ARCO '05, Panelist, Madrid, Spain
- 2005 Visiting Artist, SUNY Purchase, NY
- 2005 Visiting Artist, The University of Virginia, Charlottesville
- 2005 Visiting Artist, University of Texas at Tyler TX

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2005 Panel Participant, "The Art of Artist Statements, Hellenic Museum, Chicago  
2005 Guest Editor, Cindy Loehr's LOVE LETTER project  
2004 Visiting Artist, Core Program, Glassell School of Art, Houston  
2004 INOVA Advisory Committee, School of Fine Arts, UW-Milwaukee  
2004 Artistic Hubris: A Panel Discussion Organized by the Pond. ArtChicago, Chicago  
2004 Juror, The Richard H. Driehaus Foundation Individual Artist Awards, Chicago  
2004 Visiting Artist/Lecture, Northwestern University, Evanston, IL  
2004 Panel Participant, "Contemporary Criticism" Associated Colleges of the Midwest Chicago Arts Program, Chicago  
2004 Selection Committee for TBA Art Chicago 2004 Project Spaces  
2004 Visiting Artist/Lecture, Cleveland Institute of Art, Cleveland  
2004 One in Eight," A Curatorial Project by Helidon Gjergi, TBA Exhibition Space, Chicago  
2003 Panel Participant, Contemporary Criticism, Core Program, Glassell School of Art, Houston  
2003 Visiting Artist, University of Houston, Houston, TX  
2003 Visiting Artist, Core Program, Glassell School of Art, Houston  
2003 Visiting Critic Gallery Talks, INOVA, University of Wisconsin-Milwaukee  
2003 Organizer with Stefano Basilico, ...and Painting, a one-day symposium at the Milwaukee Art Museum. Panel Moderator of "Painting as Social Practice" with Laura Owns, Gaylen Gerber, Lane Relyea and Scott Reeder  
2003 Gallery 16 Talk to CCA Graduate Students, San Francisco, CA  
2003 Visiting Artist/Lecture Victoria College of Art, Melbourne, Australia  
2003 Visiting Artist/Lecture, California Institute of Art, Valencia, CA  
2003 Curator "A Drop in Mercury," The Bower, San Antonio, TX  
2002 Panel Participant, "Curating Now: Matthew Higgs, Lars Bang Larsen, Fred Wilson, Michelle Grabner," Yerba Buena Center for the Arts, San Francisco, CA  
2002 Panel Participant, Chicago Cultural Center, "Artist at Work Forum"  
2002 Originator of "A Particular Place and Time: East Village in the 80s" The School of the Art Institute, Visiting Artist Lecture Series Fall 2002 including David Robbins, Rene Ricard, Jeffrey Deitch, Arto Lindsey and others, Chicago, IL  
2002 Visiting Artist, California College of Arts and Crafts, San Francisco, CA  
2002 Curator "Inheriting Matisse: The Decorative Contour in Contemporary Art," Rocket Gallery, London, In Conjunction with the Tate Modern Matisse Exhibition and Symposium  
2002 Visiting Artist, Fibers Department, Cranbrook Academy of Art  
2002 Visiting Artist, Photography, Cleveland Institute of Art, Spring Semester  
2002 Visiting Artist, University of Chicago, IL, Winter Quarter  
2002 Visiting Artist, University of Southern Illinois, IL, February  
2002 Visiting Artist, University of Minnesota-Duluth, MN, February  
2001 Visiting Artist, Goldsmith, London  
2001 Visiting Artist, California Institute of Arts, Valencia, CA, November  
2001 Visiting Artist, Glassell, Museum of Fine Arts Core Program, Houston, TX, April  
2001 Visiting Critic, Jerome Fellowship Program, Minneapolis, MN, May  
2001 Selection Committee 2001/2002 McKnight Foundation Fellowship Award, MN  
2001 Visiting Artist, Akademie Der Bildenden Kunste Munchen, Germany, Summer  
2001 Visiting Artist, Kuvataideakatemia, Academy of Fine Arts, Helsinki, Finland  
2001 Visiting Artist, The University of Houston, TX, April  
2001 Visiting Artist, Cardinal Stritch College, Milwaukee WI, March  
2000 Critique Moderator, Graduate Open Critique, SAIC, March  
2000 Wisconsin Percent-for-Art Selection Committee, UW School of Medicine Bldg.  
2000 Essayist, McKnight Foundation Fellowship Exhibition Catalogue, MN  
2000 Panelist, The Art of Miriam Schapiro, Museum of American Art, St. Paul  
2000 Curated "Hardware in the Heartland" 16 Beaver Street Project, NYC  
2000 Visiting Critic, McKnight Foundation Fellowship Program, Minneapolis  
2000 Visiting Critic, MCAD/Jerome Fellowship, Minneapolis  
2000 Organizer of "Painting Symposium 2000," School of the Art Institute, Chicago  
2000 Visiting Artist, Royal Academy of Art, Denmark, November  
2000 Panelist, moderator John Brunetti, "Out of Line" exhibition, Chicago Cultural Center, July

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- 2000 Participant in The Wisconsin Sesquicentennial Portfolio, Andrew Balkin Editions
- 2000 Visiting Artist, University of California–Irvine, February
- 2000 Visiting Artist, Lawrence University, Appleton, WI, May
- 1999 Visiting Artist, University of Chicago MFA Program, November-December
- 1999 Juror, Student Exhibition, DePaul University, May
- 1999 Visiting Artist, DePaul University, IL, March
- 1999 Visiting Artist, Panel Discussion: Post Hypnotic, Illinois State University, January
- 1999 Visiting Artist Lecture Milwaukee Art Museum, February
- 1999 Artist Talk, Elvehjem Museum of Art, February
- 1999 Lecture on Tactia Dean, Madison Art Center, April
- 1999 Lecture to Docents on Faculty Exhibition, Elvehjem Museum, February
- 1999 Lecture, Hell Bound Pineapple Student group, UW-Madison, Spring
- 1998 Visiting Artist, University of Chicago MFA Program, February-March
- 1998 Visiting Critic, Cranbrook Academy of Art, Bloomfield Hills, MI
- 1998 Visiting Critic, University of Illinois at Chicago Spring Critiques, IL
- 1998 Visiting Artist, Mills College, San Francisco, CA
- 1998 Guest Curator, MFA Exhibition, Cranbrook Art Museum, MI
- 1998 Visiting Artist, Northwestern University
- 1998 Visiting Artist, School of the Art Institute, Spring Critiques, Chicago, IL
- 1998 Artist Lecture, University of Wisconsin-Madison, Installation Seminar
- 1997 Visiting Artist, Kansas City Art Institute, Kansas City, MO
- 1997 Visiting Critic, University of Illinois at Chicago, Chicago, IL
- 1997 Visiting Artist, School of the Art Institute, Writing Program, Chicago, IL
- 1997 Visiting Critic, Cranbrook Academy of Art, Bloomfield Hills, MI
- 1997 Visiting Artist, Department of Art and Art History, The University of Iowa, Iowa City, IA
- 1997 Visiting Artist, Graduate Critiques, University of Wisconsin-Madison
- 1997 Guest Editor, February/March Issue of Art Muscle, "Focus: LA" Milwaukee, WI
- 1997 Visiting Artist Lecture, Women's Studies, Department of Art, University of Wisconsin-Milwaukee
- 1997 Exhibition Reviewer, Madison Art Center, Dane County Cultural Affairs Commission, Madison, WI
- 1996 Visiting Artist Lecture, Department of Art, Western Washington University, Bellingham, WA
- 1997 Visiting Artist Lecture, School of Fine Arts, Department of Art, University of Wisconsin-Milwaukee
- 1997 Artist Lecture, Department of Art Theory and Practice, Northwestern University, Evanston, IL
- 1995 Visiting Artist (Interlink), School of the Art Institute of Chicago, IL
- 1995 Visiting Artist Lecture, School of Fine Arts, Department of Art, University of Wisconsin-Milwaukee
- 1995 Guest Editor, October/November Issue of Art Muscle, "The Friendly Village," Milwaukee, WI
- 1995 Evaluation Panel, Milwaukee County Arts Grants, Milwaukee, WI
- 1994 Contributing Editor, New Art Examiner, Chicago, IL
- 1994 Panel Chair, Milwaukee County Individual Artist Fellowships evaluation panel, Milwaukee, WI
- 1994 Visiting Artist, MIAD Department of Fine Arts, Senior Photography Milwaukee, WI
- 1993-95 Visual Arts Critic, Milwaukee Magazine, Milwaukee, WI  
(see reviews and previews starting in October 1993)
- 1993-95 Board Member, City of Milwaukee Public Arts Board, WI
- 1993 Juror, University of Wisconsin-Milwaukee Alumni Exhibition
- 1990 Artist in Residence, John Michael Kohler Art Center, Sheboygan, WI
- 1989-92 Chicago Reviews Correspondent, Art Muscle: A Bi-monthly Publication of the Arts, Milwaukee, WI
- 1988-89 Faculty Development Program Participant, University College,  
Northwestern University, Evanston, IL
- 1988 Teaching Assistant, Northwestern University, Department of Art Theory and Practice
- 1987 Teaching Assistant, University of Wisconsin-Milwaukee, Department of Art History
- 1987 Curatorial Assistant, University of Wisconsin-Milwaukee Art Museum

#### **Exhibitions Co-Curated with Brad Killam**

- 2002 *Ideal Avalanche*, POND, Chicago, May 2002 (exhibition catalog)
- 2000 *Nader for President* Artist Poster Designs, Monk Parakeet, Chicago, IL
- 1998 *Bicycle Thieves*, Chicago and Milwaukee  
multiple sites curated with Lars Bang Larsen and Jacob Fabricius (exhibition catalog)
- 1998 *The Harry Carey Show*, Diverse Works, Houston, TX

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- 1997 *Palace*, Beret International Gallery, Chicago, IL and Walker's Point Center for the Arts, Milwaukee, WI  
1996 *SPF 10*, Walkers Point Center for the Arts, Milwaukee, WI  
1995 *The Friendly Village*, Milwaukee Institute of Art and Design, Milwaukee, WI  
1995 *Stationwagon*, Commonwealth Gallery, Madison, WI  
1994 *Amenities*, Milwaukee Institute of Art and Design, Milwaukee, WI  
1993 *Parabolic Matter*, Beacon Street Gallery, Chicago, IL

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Carol Vogel, "The 2014 Whitney Biennial is Taking Shape," New York Times, November 14, 2013  
Jason Foubner, "Artist Ascending: Chicago responds to Michelle Grabner's appointment as 2014 Whitney Biennial Co-Curator," New York Times, December 2, 2012  
Lauren Weinberg, "Michelle Grabner named Whitney Co-curator," Chicago Time Out, Dec 5, 2012  
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