1500 N Farwell Ave Milwaukee, WI 53211 info@thegreengallery.biz (414) 226-197

Evan Gruzis

Lives and works in Madison, WI.

Education

2008 MFA, Combined Media, Hunter College, NY

2002 BFA, Painting, University of Madison Wisconsin, WI

Solo Exhibitions

- 2019 Drop Shadow, Pizzuti Collection of the Columbus Museum of Art, OH
- 2016 Real Feelings, The Green Gallery, Milwaukee, WI
- 2014 Atavistic Zen, DUVE Berlin, Germany Shell Game, The Suburban, Oak Park, IL
- 2013 Strictly Method, Galerie SAKS, Geneva, Switzerland
- 2012 Paper View, The Green Gallery, Milwaukee, WI Alpha Wave, DUVE Berlin, Germany
- 2011 Shadow Work, Nicole Klagsbrun, New York, NY Exotic Beta, The Hole, New York, NY
- 2010 Rough Boy, Galerie SAKS, Geneva, Switzerland Dirty Black Summer Revisited, AMP Gallery, Athens, Greece
- 2009 Quazai, DUVE Berlin, Germany Touch of Grey, The Journal Gallery, Brooklyn, NY
- 2008 Dark Systems, Deitch Projects, New York, NY The Dusky Parlour, DUVE Berlin, Germany

Collaborations

- 2015 Condensed Matter Community, Curatorial project co-organized with Kristof Wickman, The Synchrotron Radiation Center, University of Madison-Wisconsin
- 2014 Theme Song For An Exhibition, Conceived and Produced by David Robbins, Music Production by Evan Gruzis and Richard Galling, White Columns Records, New York, NY

Selected Collections

The Whitney Museum of American Art, New York, NY

The Milwaukee Art Museum, Milwaukee, WI

The Hood Museum of Art, DartmouthCollege, NH

The Deste Foundation Collection, Athens, Greece

The Depart Foundation Collection, Rome, Italy

The Tishman Speyer Collection, New York, NY

The Hort Family Collection, New York, NY

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The Pizzuti Collection, Columbus, OH

The Ryan Kortman Collection

CCA Andraxt, Mallorca, Spain

The Soho House Group

The Northwestern Mutual Collection

Monographs

- 2011 Gruzis, Evan. Existential Crisis: 38 Drawings & 41 Paintings. New York: Anteism. Monograph.
- 2010 Gruzis, Evan and Jaime Schwartz. Evan Gruzis, Quazai. Berlin: DUVE Berlin. Monograph
- 2008 Gruzis, Evan and Mara Hoberman and Joachim Pissarro. Dark Systems. New York: Deitch Projects. Monograph.

Catalogues

- 2015 Kortman, Ryan, ed. Buying Friends: The Ryan Kortman Collection. Grand Rapids: Urban Institute for Contemporary Art. 39, 100.
- 2013 Grayson, Kathy, ed. Portrait of a Generation. New York: The Hole. 2013. 52
- 2012 WeatherspoonArt Museum. Art on Paper 2012: The 42nd Exhibition. Greensboro, NC: The University of Greensboro.10, 21.
- 2009 Grayson, Kathy, ed. New York Minute: Sixty Artists on the New York Scene. Miami, FL:O.H.W.O.W., 31, 89, 122.
- 2008 Grayson, Kathy, ed. Mail Order Monsters. New York: Deitch Projects, AMP, Picturebox. Full color plate.
- 2006 Benson, Jesse, Jeffrey Vallance and Kenny Berger. Delusionarium 2. Santa Ana: 31.