Peter Barrickman

Lives and works in Milwaukee, WI

Education

- 2007 MFA, Bard College, Annandale On Hudson, NY
- 2002 BFA, UWM, Milwaukee, WI

Selected Solo Exhibitions

- 2022 Two Cities Walk to the Gym in Winter, The Green Gallery, Milwaukee, WI
- 2019 Maintenance, Nathalie Karg Gallery, New York, NY
- 2018 *Cicada Seen,* The Green Gallery, Milwaukee, WI *Elwood Arms,* Nathalie Karg Gallery, New York, NY
- 2016 Pedestrian Cloud Account, The Green Gallery, Milwaukee, WI
- 2012 Guesthouse, The Green Gallery, Milwaukee, WI
- 2011 Peter Barrickman, 47 Canal Street, New York, NY
- 2009 Fumes, The Green Gallery, Milwaukee, WI
- 2008 The Grammar of Painting, Centraltrak, Dallas, TX

Selected Group Exhibitions, Screenings and Performance

- 2021 Cabin Fever, The Real Tinsel and Usable Space, Milwaukee
- 2020 Online Art Fair, Intersect Aspen Soothe, Curated by Kristin Texeira, Sugarlift.com Won't You Be My Neighbor, Nathalie Karg Gallery, New York, NY Wie Farbe Gesellschaft Verdaut, Curated by Gerlind Zeilner, Fluc, Vienna AUSTRIA
- 2018 The Nohl Fellowship at 15, Haggerty Museum of Art, Milwaukee, WI Hinternational Paper, Real Tinsel, Milwaukee, WI
- 2017 American Genre: Contemporary Painting, curated by Michelle Grabner, ICA at Maine College of Art, Portland, ME Whitney Biennial (with artist John Riepenhoff) Whitney Museum of American Art, NY Water and Dreams, curated by Katy Cowan, Chicken Coop Contemporary, Portland, OR John Riepenhoff Links (with Makoe Seawright and John Riepenhoff), The Suburban, Milwaukee, WI

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9999, (with John Riepenhoff's Handler Series), The Fireplace Project East Hampton, NY

- 2016 *Me and My Arrow*, ZieherSmith, NYC, NY *Boys and Girls Can Still Draw*, Nathalie Karg Gallery, NYC, NY *Super Natural*, John Michael Kohler Arts Center, Sheboygan, WI *Temporary Resurfacing*, Mitchell Street, Milwaukee, WI *New American Paintings: Midwest Edition*, Elmhurst Art Museum, Elmhurst, IL
- 2015 Red Orange Fruit, Programmed by Gretchen Wagner, Beck Imaginarium, Dallas Art Fair, Dallas, TX Mary Worth, Programmed by Steve Wetzel/Basima Alsharif, Cite de Arts international, Paris, France Red Orange Fruit, Programmed by Gretchen Wagner, Marfa Contemporary, Marfa, TX 45 North #2, Thelma Sadoff Center for the Arts, Fond du Lac, WI American Fantasy Classics Reunion (with John Riepenhoff), Atlanta Contemporary Art Center, Atlanta, GA John Riepenhoff (with John Riepenhoff's Handler Series), Atlanta Contemporary Art Center, Atlanta, GA
- 2014 The People's Biennial 2014, Museum of Contemporary Art, Detroit, MI Another Cats Show, 356 Mission Road, Los Angeles, CA A Study in Midwestern Appropriation, The Hyde Park Art Center, Chicago, IL Guest Composers, The Portrait Society, Milwaukee, WI
- 2013 The Milwaukeeists, The Lawton Gallery UW- Green Bay, WI
- 2012 The Exhibition, Jazz Gallery Milwaukee, WI
- 2011 Interior Loot, Tory Folliard Gallery, Milwaukee, WI The Great Poor Farm Experiment III, Poor Farm Manawa, WI The Treacherous Trek, The John Riepenhoff Experience and Pepin Moore, Los Angeles, CA
- 2010 Milwaukee International One-Minute Video Fair "No Soul For Sale Festival of Independents", Tate Modern, London, UK Halbjahresgaben 2010 Tanzschuleprojects, Munich, Germany Paintings from England and America, Crisp London/Los Angeles London, UK Peter and Steve, Small Space, Milwaukee, WI Mary L Nohl Fellowship Exhibition, Institute of Visual Arts, Milwaukee, WI
- 2009 Orphans and Kitties go to the Circus, LACE, Los Angeles, CA Wallgasm, Angstrom Gallery, Los Angeles, CA New Work, Centraltrak, Dallas, TX The Dark Fair, Milwaukee International, Cologne, Germany Peter Barrickman and Petra Cortright, And/Or Gallery, Dallas, TX Presents, Rowley Kennerk Gallery, Chicago, IL

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- 2008 Small Bucks / Big, Big, Bangs, Dean Jenson Gallery, Milwaukee, WI The Dark Fair, The Swiss Institute, New York, NY The Submerging Artists Show, Karma International, Zurich, Switzerland Group Show, Angstrom Gallery, Los Angeles, CA Transmodern Performance Festival, Loads of Fun Gallery, Baltimore, MD
- 2007 One Foot High And Rising, The Balmoral Venice, CA Biome, Lincart, San Francisco, CA Aquarium Show, Gavin Brown's Enterprise, Frieze Art Fair London, UK Big Secret Cache, Angstrom Gallery, Los Angeles, CA Locally Grown, UWM Cinema, Milwaukee, WI
- 2006 *Small Paintings,* Ulrich Museum of Art, Wichita, KA *Peter Barrickman and Nicholas Frank,* The Green Gallery, Milwaukee, WI
- 2005 *MAM Film*, Milwaukee Art Museum, Milwaukee, WI *Live at the Center*, Marcus Center for the Performing Arts Milwaukee, WI
- 2004 *Objective Subjective,* Zoo Look Gallery, New York, NY *Drunk vs. Stoned,* Gavin Brown's Enterprise at Passerby, New York, NY *What's Up with Milwaukee,* Ocularis, Brooklyn, NY
- 2003 Subject Index, The Pond Chicago, IL Mary L Nohl Fellowship Exhibition Institute of Visual Arts, Milwaukee, WI
- 2002 Animals and Berries Darling Hall, Milwaukee, WI Mary Worth, The New Nothing, San Francisco, CA The Foreigners, Ann Arbor Film Festival, Ann Arbor, MI
- 2001 *More! More! More!*, Curated by Laura Owens, Chicago Project Room, Los Angeles, CA *The Exhibition*, The Law Office, Chicago, IL *The Foreigners,* Chicago Underground Film Festival, Chicago, IL *Onions Cleans House*, Darling Hall, Milwaukee, WI
- 2000 *Factory Soiree,* Milwaukee Art Museum, Milwaukee, WI *Pretend TV,* La Panaderia, Mexico City, Mexico
- 1999 Hot Sauce, The Law Office, Chicago, IL

Awards

- 2010 Mary L. Nohl Fund Fellowship for Established Artists, WI
- 2008 Artist In Residence at Millay Colony for the Arts, Austerlitz, NY Artist In Residence at Centraltrak, UT Dallas, TX Mary L. Nohl Fund Suitcase Export Grant, WI

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- 2003 Mary L. Nohl Fund Fellowship for Individual Artists, WI
- 2000 Fellowship at Skowhegan School of Painting and Sculpture, Skowhegan, ME

Selected Articles and Reviews

- 2018 "Catching Peter Barrickman's Buzz at 'Cicada Seen' " by Shane Mcadams, Shepherd Express, October 2, 2018
- 2017 "The Cutting-Edge Sincerity of the Whitney Biennial" by Josephine Livingstone, TheNewRepublic.com, March 16
 "The 2017 Whitney Biennial Is a Moving, Forward-Looking Tour de Force—a Triumph" by Andrew Russeth, Artnews.com, March 14
- 2016 "Peter Barrickman" by Barry Schwabsky, ArtForum, September "Barrickman in the Clouds at Green Gallery" by Rafael Francisco Salas, Milwaukee Journal Sentinel, April 22
- 2015 "Editor's Selection: Peter Barrickman", New American Paintings #119, August/September
 "Dallas Art Fair Draws Daring Collectors and Adventurous Dealers" by Rozalia Jovanovic, Artnet.com, April 7
 "Gone to Texas: The Art World Flocks to Dallas Art Fair For a Little Lonestar Hospitality" by Hunter Braithwaite, ArtNews.com, April 10
 "What to See (and Buy) at the Dallas Art Fair" by Scott Indrisek, BlouinArtInfo.com , April 10
- 2014 *"Gathering of Far Flung Friends and Trends"* by Martha Schwendener, NY Times Online, May 8

2012 Moriarty, Judith Ann. "Barrickman's World" Express Milwaukee, November 2012 Francisco Salas, Rafael. "Review: Peter Barrickman at the Green Gallery," Milwaukee Journal Sentinal, December 13, 2012 Schumacher, Mary Louise. "Talking About Peter Barrickman's New Work," jsonline.com, December 2012 Dunigan, Peggy Sue. "Green Gallery East Displays Perseverance," Express Milwaukee, November, 2012 Altobelli Jason. "Color Play" milwaukeemag.com, October, 2012

- 2011 Boucher, Brian. "New York Gets Green, Milwaukee Style" Art in America, August 2011
- 2009 Wenzel, Erik. "Presents at Rowley Kennerk" Artslant, January, 2009
 Tugboat, Lady. "Peter Barrickman's New Work" WeShotJr.com, October 2009
 Villanueva, Eduardo J. "Peter Barrickman at Green Gallery East," lifeinprism.blogspot.com , August 2009
 Moriarty, Judith Ann. "Fumes at Green Gallery East" thirdcoastdigest.com August
 "Peter Barrickman and Petra Cortright" Art Lies, March 2009
- 2008 Interview with Nathan Beach, WeShotJr.com, December 2008

- 2006 Brehmer, Debra. "Milwaukee Art Fair" susceptibletoimages.com , October 2006 Wolkowicz, Lindsay A. "Art That Won't Stand Still" MKEonline.com , June 2006
- 2003 Montgomery, Jennifer. "Object of the Month." *Street Cave*, December 2003 Anderson, Kiki. "Peter Barrickman: Supersensible Scenario" *Nohl Exhibition Catalogue*, September 2003 Frank, Nicholas. "Peter Barrickman" *Art Papers*, July/August 2003

Publications

- 2018 "Burned Plastic" Self-published
- 2006 "By Warmpth of Lecktourne" Green Gallery Press

Selected Lectures, Visiting Artist and Presentations

- 2021 Wonsook Kim School of Art, Guest Artist Lecture
- 2019 UW-Milwaukee, Guest Artist Lecture/Critic UW-Parkside, Guest Artist Lecture
- 2013 UW-Madison Art Department Guest Critic, April
- 2011 UW-Madison Art Department Guest Lecturer/Critic, November

Teaching

2014-Present

FT Interim Instructor New Studio Practice, Milwaukee Institute of Art and Design

2011-2012

Adjunct Faculty in Fine Art and Foundations Departments, Milwaukee Institute of Art and Design

2009-2012

Adjunct Faculty in Fine Art, University of Milwaukee-Wisconsin School of Continuing Education